Digitized by the Internet Archive
in 2012 with funding from
E-Yearbook.com

http://archive.org/details/mirror00punx

THE MIRROR

Class
of
1924

COMMENCEMENT NUMBER

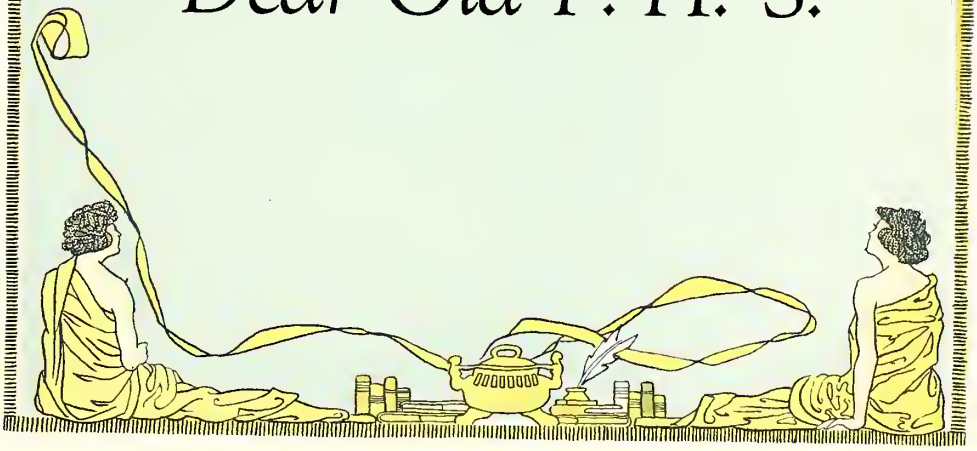
ALLEN COUNTY PUBLIC LIBRARY
3 1833 01871 4417

GC
974.802
P96PH,
1924

DEDICATION

---TO---

Dear Old P. H. S.



CONTENTS

Page

High School Directory 4

Editorial 5

Seniors 7

Poetry 37

Class Notes 41

Annual High School Play 49

The Seniors in 1950 51

Exchange 56

HIGH SCHOOL DIRECTORY

BOARD OF DIRECTORS

F. D. Pringle, President
J. R. Davis, Vice President
W. W. Winslow, Treasurer
W. A. Sutter, Secretary
George C. Brown
E. S. Swartz
A. B. White

F. S. Jackson, Superintendent of Schools

HIGH SCHOOL FACULTY

Mary Jane Robinson, Principal

Margaret Cabell Boles, English
Myra S. Brown, Latin
R. H. Fetter, Science
Merle E. Zufall, Mathematics
Mable Monroe, Com. Branches
Ruth Voorhees, History
Mrs. J. S. Jones, Ass't. Math.
H. F. Hair, Biology
Thos. W. Bittle, Social Science
Estelle Floto, French
Claire Coleman, Ass't. Eng., Lat.
Helen S. Sherman, Ass't. Eng.
Elizabeth Lyons, Ass't. History, Civ.
Charlotte McConnell, Ass't. Eng.
Virginia Glenn, Ass't. Math., Eng.
Truman Griffin, Ass't. Social Science
N. H. Boyd, General Science
Ruth Osterhout, Drawing
Marjorie Holmes, Music
Zoe McConnell, Domestic Science
Howard L. Campbell, Manual Training

ATHLETIC ASSOCIATION

Russell Murray, President
Charles Hartman, Vice President
Robert Brown, Football Manager
Martha Depp, Secretary
Richard Snyder, Treasurer
Phil White, Boys' B. B. Manager
Viola Heckendorn, Girls' B. B. Mgr.

CLASSES—Senior, 192 4

Clair Himes, President
Viola M. Heckendorn, Vice President
Martha Depp, Secretary
Wm. Gourley, Treasurer

Junior—1925

Jay Sloan, President
Dorothy Dorsett, Vice President
Ruth Strang, Secretary
Dorothy Ryder, Treasurer

Sophomore—1926

Russell Gourley, President
Joseph Crissman, Vice President
Francis Green, Secretary
Ira Stiteler, Treasurer

Freshman—1927

Noah Treharne, President
James King, Vice President
Dorothy Hand, Secretary
Joseph Sawyer, Treasurer

The Mirror

Published by the Students of Punxsutawney High School

Vol. XVI. No. 5. MAY, 1924. Price 75 Cents

MIRROR BOARD

CHARLES WARE, '24.....Editor-in-Chief

ASSOCIATE EDITORS

IRENE GREEN, '24.....Ass't Literary Department
CLAIR HIMES, '24.....Ass't Literary Department
BETTY WALTER, '25.....Poetry Department
DOROTHY RYDER, '25.....Poetry Department
ISOBEL LEWIS, '24.....Class Note Department
HARRIET BARTOW, '24.....Editoral Department
JAMES ANDERSON, '24....'"Tis to Laugh" Department
THOMAS FENTON, '24.....School News Department
CHARLES WARE, '24....."Simple Syrup" Department
IRENE HOLDSWORTH, '24....Girls' Athletic Department
IVY HOLDSWORTH, '24....Girls' Athletic Department
RICHARD SNYDER, '24.....Athletic Department
MARTHA DEPP, '24.....Exchange Department
DOROTHY BOYER, '24.....Typist

BUSINESS STAFF

ARTHUR FARRELL, '24.....Business Manager
FILMORE LETTIE, '25.....Ass't. Business Manager
VIOLA HECKENDORN, '24.....Circulating Manager
OLIVER CRISSMAN, '24.....Circulating Manager

REPORTERS

WILLIAM COLE, '24
JAMES PORTER, '24
CAROLINE MOORE, '25
MARY HIMES, '25
CARRIE DIVELBLISS, '25
RAYMOND RODKEY, '26
MARGARET MILLER, '26
ROSE FRIEDMAN, '26
JAY HENRY, '27
WILLIAM FLEMING, '27
DORA CRAFT, 27
ELIZABETH WATSON, '27
SHIRLEY SIMPSON, '27
BERNICE RUMBARGER, '27

Graduation—Commencement, marking the end of High School life for Seniors. The end of the term brings a cessation in all school activities. The Mirror is no exception to this rule and, while the incumbent Mirror Staff might step out of existence painlessly and silently, yet before they go, it would seem only natural that at this time they should devote a few lines to their dreams and accomplishments of the past year and also a few words of thanks to the school and the students who have been their inspiration.

At the beginning of the year the editors and the business department decided on a rather positive policy. Some radical changes in the composition and the financial administration of the Mirror were contemplated—a number of which were carried out. For our guidance we solicited the suggestions and criticisms of the students; their response was gratifying. Many of these suggestions were used, others were not employed because of financial or technical reasons. However, all criticisms, whether favorable or adverse were gladly received and given careful consideration. The editors, too, had many new ideas which they desired to put into effect but again, so far as any changes of extensive proportions are concerned their hands were tied through finincial disability. And so the year went

by; our exuberance was tempered with the fire of experience and we cannot say whether or not we were successful in our ambitions for your magazine. You are the ones whom we endeavored to serve and we leave the decision to you. If you are satisfied, then of a certainty the editors can resign their duties happily.

Indeed it is you who are responsible for any success which the Mirror may have acquired in the past year. From a financial point of view especially, your aid and cooperation has been blameless. This year the Mirror's expenses have been greater than ever before; the magazine itself has been larger and the production cost greater. But you easily offset these obligations by your zeal in subscribing. Again in this last, the Commencement number, you have consolidated your past honors, by rising to the support of your paper once more.

The editors also extend their thanks to others. To the school and teachers for their interest and help, to our advertisers without whose contributions the Mirror could not have been continued and again to the alumni for subscriptions and for contributions of talent; the latter have greatly enhanced the appearance of the Mirror.

The tasks of the editors have been easy with all these indulgences and we resign our offices with the firm conviction that the magazine will always be a success so long as this spirit of cooperation prevails. You are all to be congratulated and we sincerely thank you.

Charles Ware '24

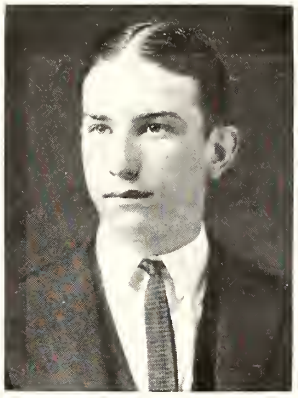
Fred Abelman

"Abie"

English Course

A. A., '21, '22, '23, '24; Junior Track Team, '22, '23;
Inter-class B. B., '23, '24.

"Thou dost not seem indiscreet
Nor yet unwise, and I perceive in thee
A well discerning mind."



One hardly knows whether our "Abie" is serious or not, for he is forever greeting you with a smile or allowing his sense of humor to overrule him. Fred, on the whole, however, is quite reserved till he forgets himself. On the other hand he has a good head for business! You should have seen him talking us into bringing our picture money early. Fred intends to travel for his father next year. Here's to you, Fred, and we know you'll succeed if you're the same as you were in school.

Ruth Allen

"Rufus"

Classical Course

Girls' Glee Club, '21, '22, '23, '24; H. S. Orchestra, '22, '23, '24;
Debating Society, '24; Dramatic Club, '23, '24; A. A., '21, '22, '23, '24;
President of Girls' Glee Club, '24.

"The eyes of her made sages fly
And put their hearts in woeful plight."

Quiet, happy, pleasant, that's "Rufus." She always has a pleasant word for everyone. Never are those brown eyes used to frown upon someone but always to smile upon them. "Rufus" never lacks subjects to discuss. They are worth while subjects, too. We have been wondering if she pulls these out of the air and digests them quickly or if they are wafted to her on the breeze.

But this is important. "Rufus" is a very accomplished violinist. Possibly she wishes to charm "him" with her sweet music. We as yet, though, are unable to decide whether or not that is the reason. Anyway she intends to devote herself to the study of music in some higher institution of learning.

Ruth Allsip

"Rufus"

Commercial Course

Good English Play, '22, '23; "The Play Goers," '24;
A. A., '21, '22, '23, '24.

"Laugh and be fat, sir, your penance is known;
'Tis the only receipt to make sorrow sink."

Ruth has three practices which she continually puts into use. The first is giggling. No one ever graduated from P. H. S. that could do this more efficiently. Just look at her and she will laugh, and even then she will probably not be able to stop. Her second hobby is blushing. But how she does hate that! Ruth's last hobby is—talking to "Bill" Domb! Constantly and incessantly during assembly in T "Rufus" imparts messages, secret and otherwise to "Bill."

Ruth does not yet know what work she will do next year, but the class wishes her success in anything she may attempt.

James A. Anderson

"Olaf" "Jim"

English Course

A. A. '21, '22, '23, '24; H. S. Orchestra, '21, '22, '23, '24; Good English play, '22, '23; Dramatics, '23, '24; InterClass B. B. '22, '23; Y. M. C. A. Campaign, '22, '23; "The Arrival of Kitty," '23; "Modesty," '23; "Thanksgiving Devices," '23; High School Play, '24; Football, '24; Mirror Board, '24.

"He trims his belt and his buttons and turns out his toes."

"Jim" has been, as you may see, very active during his career in P. H. S. His genial disposition has won for him many friends both in and out of school. As a piano player 'Olaf" ranks among the best and in consequence is always in demand for various occasions. His ability in the line of dramatics is also a matter of note. As Joke Editor of the Mirror, "Jim" has proven himself a veritable writer but we hear he is particularly fond of orchestra work. Well we wish him all the luck in the world and hope to hear more of him in whatever career he chooses.

Amelia Anderson

"Millie"

Commercial Course

Card Case on Remington Typewriter, '24; Bronze Medal on the Underwood, '24; Pin on the L. C. Smith Typewriter, '24.

"Fair are thy locks as is thine heart."

"Millie" is one of our Commercial students, who is evidently fond of typing. For look at the prizes she has won. You can see from this that "Millie" is studious.

Of course she never goes to parties(?) and doesn't like any of the boys (?) In school she is always quiet and reserved, but we are told that this is not her true self when she is at a party or such place.

"Millie" expects to honor DuBois Business College next year, where she will further pursue the path of knowledge. Success to you "Millie."

Isabel Barton

"Isy"

English Course

Glee Club, '21, '22, '23, '24; Dramatic Club '24; "Playgoers," '24; K. K. K., '23, '24.

"Till their own dreams at length deceive 'em,
And oft repeating, they believe 'em."

"Isy" is one of that species who takes life as it comes, whether it be acting the part of a maid or accepting the decrees of Fate. There is but one thing with which she is not satisfied, this exception being straight hair. For that reason no one can remember the time ere "Isy's" locks were painfully curled. To preserve her immaculate appearance, she dares to risk a peep into a mirror with one eye while the other keeps a surveillance for Miss Boles.

However, she is a good sport and in a way we envy the patients that she will nurse, after she graduates from a hospital in Philadelphia.

Harriet E. Bartow

"Harriet"

Classical Course

Good English Play, '22; Reporter, '21; Red Cross, '21, '22, '23, '24; A. A., '23, '24; Debating Society, '24; Mirror Board, '24.

"A face made up
Out of no other shop
Than what Nature's white hand sets ope."

Our quiet Harriet is one of the very studious Seniors of P. H. S. The prim little miss is not affected by fads; the "shingle bob" is an attraction but not an indulgence for her and her long black braid is quite a prominent feature. Harriet's future hovers between the University of Pittsburgh and a change to Florida for a home. Whichever it may be, the class of '24 wishes her well.

Bessie Black

"Betty"

English Course

Glee Club, '21, '22, '23, '24; A. A., '21, '22, '23, '24.

"Delirious profusion of curls."

Anyone, hearing the great volume of sound arising from around Betty's desk before class time, would probably make a parody on the above quotation and exclaim "What a delirious profusion of words." Both passages describe her so well that it is impossible to determine which one takes precedence over the other. Betty evidently believes in making full use of her talents, though, because she has been a regular attendant of the Girls' Glee Club during her whole High School career, and likewise, has been a faithful rooter in the A. A. for four years. "Betty" is coming back next year to finish her commercial course. We do not know whether she is fond of studying or not—we admit that looks are deceiving, but—? Well, anyway, Betty, we know that you will be received with pleasure and "attention" wherever you go. Here's hoping that you will be the next "Speed Demon" on the typewriter.

Alma Bleich

"Almy"

Commercial Course

A. A., '21, '24.

"Dear were her charms to me,
Dearer her laughter free,
Dearest her constancy."

You may always depend upon Alma as a sincere friend. Her chief characteristic is enjoying herself. She finds joy in whatever she does. She is an optimist from every point of view and is always in a good humor. If you ever see her at the postoffice mailing a card, she has had some one else write for her so that the addressee may suspect nothing, you will know she is engaged in one of her favorite delights of playing pleasant little tricks on people. Alma wants to be a business woman and we can not but think she will succeed with her sunny disposition.

Dorothy Boyer

"Dot"

Salutatorian

Commercial Course

A. A., '21, '23, '24; Class Note Reporter, '23; Mirror Board, '24; Underwood Silver Medal; L. C. Smith Silver Pin; Remington Card Case.

"The hand that follows intellect can achieve."

From morning until night "Dot" hears the cry, "Are you busy now, or could you type this for me?" Whether she is busy or not, she ill take it, for the word "refuse" doesn't seem to be in her vocabulary. She has every reason to be busy for she is official typist for the "Mirror" Board, the Senior Class and members of the Faculty. There is nothing "Dot" likes better than a good joke and she is always telling them to those who sit around her. Tell her one in return and you will think that "every little girlie has a giggle all her own"—Dot does anyway.

"Dot," having completed the Commercial Course, will be "somebody's stenog" next year.

Esther Alberta Breakey

"Bertie"

Classical Course

A. A., '24; "Mrs. Temple's Telegram, '24.

"Speech is great; but silence is greater."

No, Alberta very seldom expresses her opinion in words, (except in "Trig" class when she and "Sis" start fighting about some little matter). There is an old adage that "still water always runs deep." This applies to "Bertie." She always studies during assembly period, and this shows in her work, for she is a regular "shark" at Mathematics.

Ask "Bertie" about "that Detroit man" and about the person from whom she receives so many letters, and see what she says. We fear that there is some mystery about this.

Alberta is going to Clarion Normal this summer and then she will teach in the winter. Best wishes, "Bertie."

Leroy Charles Brown

"Brownie"

Classical and Scientific Courses

Dramatics, '24; Debating, '24; A. A., '21, '22, '23, '24; "The Playgoers," '24; Cleanup Day, '21; History Club, '22; Hi-Y, '22.

"A merrier man,
Within the limit of becoming mirth
I never spent an hour's talk withal."

"Have you had your breakfast?" asks "Brownie" as he marches into the room and hands you a toothpick. This is the "kid" who is always kidding some one. And giggle! That's his favorite pastime. If you hear a funny sort of hysterical laugh proceeding from one corner of the room, you may know that Leroy has been up to some mischaef, or that he has said something funny. Leroy has still another side to his nature. One would think to look at him that he would always be quiet and serious. Sometimes he is, but usually his other nature gets the best of him.

"Brownie" is undecided as to what profession will call him by next year. The class wishes you luck, Leroy.

Robert Brown

"Bob" "Mike"

English Course

A. A., '24; Inter-class B. B., '21, '24; Track Mgr., '23; Football Mgr., '23; H. S. Orchestra, '23, '24; Junior Play, '23; "Lost Silk Hat," '24.

"He stood first on one foot
Then on t'other
And on which foot he felt the worst
He couldn't have told you nuther."

"Bob" has a bad habit of becoming flustered. When "Bob" made announcements in chapel, it was hard for us to tell whether or not he was going to hold up till he finished. He got through, though. "Bob" is one of those happy-go-lucky fellows who doesn't seem to be able to take life seriously. He's some manager. He's the one who safely piloted P. H. S.'s first football team through the season. Besides being a first class manager, "Bob" is a musician. As evidence of this, just step into "T" and hear him and J. A. arguing over music. It's a treat. "Bob" has not decided just what he will do next year but in all probability he'll continue with his profession—barbering—and the class wishes you luck, "Bob."

Gerald Bushong

"Bushy"

English Course

High School Orchestra, '23, '24; High School Band '24; Scenery for Latin Play, '24; Junior Red Cross Committee, '22.

"I lov'd her; forty thousand brothers
Could not, with all their quantity of love,
Make up my sum."

Gerald is that quiet fellow, who sits near Miss Boles' desk, and without whom the class of '24 would be very incomplete. "Bushy" is so quiet that one is made to start when he speaks. However, if you know Gerald, you will realize that he seldom speaks unless he has something of importance to say.

Sometimes we feel that "Bushy's" middle name must be modesty, for he has done so much for us in painting posters and scenery for plays, yet he never desires any praise whatsoever. Gerald has not told us what he intends to do next year, but we think he would like to make his home near the "North" pole.

Elbert C. Cobb

"Cobb"

Scientific Course

"Wurzel-Flummery," '24; Football, '24; Debating, 24; Dramatics, '24; A. A., '21, '22, '23, '24; Junior Red Cross, '20, '24; High School Play, '24.

"On the stage he was natural, simple, affecting;
'Twas only that, when he was off, he was acting."

This, my friends, is "Cobb," star actor, gentleman and student. "Cobb" has been rather silent in school but outside they say he's a terror. This year he blossomed out as football player and to complete the surprise followed his success in this by taking a leading part in the annual High School Play. This all goes to show that some people carry their light under a bushel (or something to that effect.) However, "Cobb" has a host of friends in the school and out. Next year he will be missed by many of the under class men and particularly by the class of '24.

William Richard Cole, Jr.

"Bill"

Classical Course

A. A., '20, '21, '22, '23; Interclass Track, '23; Debating, '23; Indiana Debate, '24; Good English Play, '22; Latin Play Committee, '23; Junior Red Cross, '20, '21, '22, '23; Varsity Track Team, '22, '23, '24; Classnote Reporter, '24.

"He does no talking, through his hat."

Bill is a contradictory sort of lad. Sometimes we think him a very retiring mortal but just when we make up our mind on such a conclusion he bobs up, refuting our deductions by giving vent to an impassioned and studious outburst. Bill is a debater of no mean ability and as a member of the track team has a habit of leaving dust in the faces of competing sprinters. The law appeals to him and a school of that profession will claim him after he leaves Mercersburg Academy, which he will attend next year.

Thomas J. Conser

"Tom"

Scientific Course

A. A., '21, '22, '23, '24; Debating Society, '24; Punxs'y-Brookville Debate, '24; Dramatic Society, '24; Y. M. C. A. Campaign, '21; Red Cross Drive, '23.

"'Tis not for man to trifle! Life is brief."

"Tom" is that reticent youth who usually precedes the faculty to school in the morning. Although he does not profusely scatter his knowledge of subjects in the regular high school curriculum, he is a genius when approached in terms of radio or apples.

In future years, P. H. S. will bask in the light of "Tom's" fame as Burbanks' right hand man for he expects to study Horticulture at State College next year.

Oliver Crissman

"Bus"

English Course

A. A., '21, '22, '23, '24; Track Team, '21, '22, '23; Sophomore and Junior Better English Play, '22; "Scrubs," '21, '22, '23; B. B. Manager, '23, '24; Assistant Football Manager, '23; Junior Minstrel, '22; Circulation Manager of Mirror, '24; American Education Play, '23.

"Joking decides great things
Stronglier and better oft than earnest can."

"Miss Boles, I'm ready, you can ring the bell." He is one of those original jokers who always has something clever to say to you. With "Bus" a good joke comes first of all. "I'm here," is one of his favorite sayings as he thrusts his head into the doorway at eight-thirty-nine and then rushes off to some of his business with Mr. Zufall. "Bus" is a source of enjoyment to the entire class and we wonder what "T" will be like next year without him.

"Bus" is so fond of the motto "Say it with flowers" that he is going to New York City next year to work in the flower store of Max Schling.

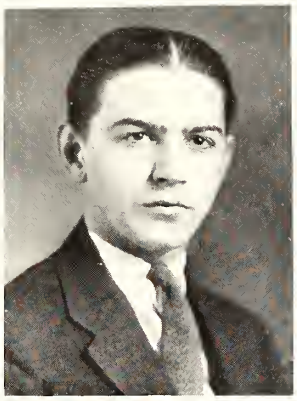
William Crissman

"Bill" "Will"

Scientific Course

A. A., '21, '24; Inter-class B. B., '22; Interclass Track, '21, '23; Y. M. C. A. Drive, '22; Cheer Leader, '23, '24; Football, '24; Hi-Y Club, '21, '22; Dramatic Society, '24; Debating Society, '24; History Club, '22; Track Team, '23.

"Hence, loathed melancholy."



We don't know what we'd do without our "Bill," for his merry laugh has kept us in high spirits all year. He has won a place in our hearts by his cheering smile and winning ways. And say, he's some cheer leader too! You've missed something if you've never seen "Bill" in action! That last sentence is double-barreled for "Bill" is some football player too. "Bill" had a pretty steady job, as an end on P. H. S.' first football team and say maybe he didn't fill it! "Bill" hasn't decided just where yet, but he intends to go to college next year and most surely we'll hear from him later on!

Rita Dangotte

"Riter"

Commercial Course

A. A., '22, '23.

"Silence more musical than any song."

Rita is rather quiet and hard to become acquainted with; but then after all it is said that those who are so, sometimes make the best friends. Rita knows French almost as well as some of us know English, and always is able to give you any information on the subject. She seems also to know all about the postoffice. Just ask her and see.

There is one thing of which we all know Rita is fond—that is riding in Ford coupes. At least our eyes tell us she is.

Rita is undecided as to what she will do next year. Our best wishes for success go with you, Rita.

Martha Jane Depp

"Red"

Classical Course

Glee Club, '21; K. K. K., '22, '23; Class Note Reporter, '22; Mirror Board, '23, '24; Dramatic Society, '23, '24; "The Arrival of Kitty," '23; Good English Play, '22, '23; A. A., '21, '22, '23, '24; A. A. Secretary, '24; Class Secretary, '22, '23, '24; Debating Society, '24; Brookville Debate, '24; Y. M. C. A. Campaign; '21; Red Cross Campaign, '23; "Pipes of Pan," '23.

"I'll cross it, though it blast me."

Martha is a direct sort of person. One does not need to ask her a question twice in order to receive an answer. Perhaps her auburn hair has something to do with this—perhaps it hasn't. Regardless, we feel certain that Martha will make the world be good to her. She has participated widely in activities during her high school course and has been an invaluable worker when there was any hard proposition to be carried out. Martha is a clever actor and a good debater, but her greater talent is music. Her specialty is the piano and next year she will journey to the School of Music at Carnegie Tech or to Oberlin, Ohio. Paderewski and Rachmaninoff, look to your laurels!

Rebecca Dickey

"Reba"

Classical Course

K. K. K., '22; Good Music Week, '23; A. A., '22, '23, '24.

"Nothing is thought rare
Which is not new."

Who is the dark haired girl bending so industriously over her tablet? That is "Reba." No, she is not studying her lesson. She is drawing—probably a girl with her hair cut in the latest style, for "Reba" likes everything that is new. The latest bob, the newest style, Mah Jong—all draw her, as she draws them. Later "Reba" is going to study drawing and perhaps some day we will find her clever pictures adorning our favorite magazine. Or maybe our latest dress will be designed by "Reba." We wish her luck.

William Domb

"Bill"

Classical Course

Music Week Program, '23; Red Cross, '21, '22, '23, '24; A. A., '21, '23, '24; History Club, '22.

"Softly his fingers wander o'er
The yielding planks of the ivory floor."

Every morning "Bill" comes in on the late train, but in his case it is "better late than never" for we wouldn't know what to do without him. "Bill" can certainly play the piano. When he renders a selection in the "aud," the audience is silent but, when he has finished, they do not spare his blushes with any lack of applause. "Bill" must believe that silence is golden for he walks along minding his own business with scarcely a word to anyone.

"Bill" hasn't quite decided what he will take up next year but he knows he will attend either the University of Pittsburgh or Carnegie Tech. There must be some attraction in Pittsburgh for "Bill!"

Mary Rebecca Dunmire

"Mary"

Commercial Course

Glee Club, '21, '22, '23, '24; A. A., '21, '22, '23, '24; K. K. K., '24; Winner of Palmer Penmanship Certificate.

"Why art thou silent?"

Mary evidently believes that effusiveness of speech is not necessary to gain honors, for, if we were to depend upon her voice, we would never know whether she were present or not. Mary's winning of the Palmer Penmanship Certificate proves this theory to her satisfaction for she has never increased in volubility since securing the coveted prize. Many of us have wondered what she thinks about but she has never enlightened us. Mary is going to Indiana Normal next year. The best wishes of the Senior Class go with you, Mary.

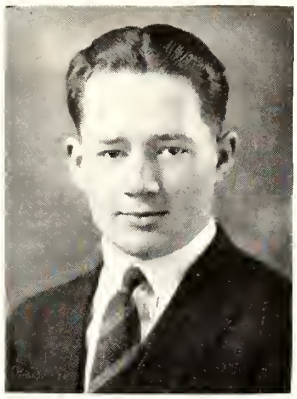
James Howard Elkin

"Red" "Howdy"

Classical and Scientific Courses

Junior Red Cross, '21, '22, '23, '24; A. A., '24; Dramatics, '24; Debating Club, '24; Class Motto Committee, '24; "Lost Silk Hat," '24.

"The man who blushes is not quite a brute."



Howard has a strong antipathy towards blushing. But this does not seem to help any, for he blushes just as much now as he did the first day that the 10:15 conveyed him from North Point to P. H. S. And do you remember how afraid "Howdy" was of the girls when he was a Freshman?

Howard always has a broad grin for every one. But you say he doesn't talk much? Outward appearances are sometimes deceiving, for once he gets started, he can talk just as fast and much as the rest of us.

"Howdy" intends to go to Indiana Normal this summer, and then teach next winter. We wish you success, "Red."

Mary Estricher

Jes' Mary

Classical Course

Glee Club, '21, '22; A. A., '21, '22, '23, '24; K. K. K., '22, '24; "Ghosts," '22; "Playgoers," '24; Latin Play, '23; Debating Society, '24; Dramatic Society, '23, '24; "Mrs. Temple's Telegram, '24.

"Woman's at best a contradiction still."

Here is Mary, one of the jolliest members of our class. If you want to please Mary, all you need to do is tell her a good joke, and she is a friend for life.

By far Mary's worst habit is flirting. She takes great delight in teasing her boy friends; nor must we neglect to mention those almost proverbial 'tombstone salesmen." Mary spends her Saturdays working in her father's office, but she always manages to exchange an occasional meaning glance with the male visitors of the shop.

Mary does not know what she is going to do next year, but she expects to go to college somewhere.

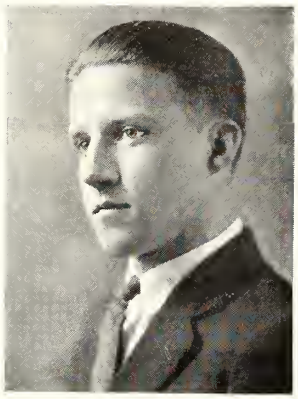
Arthur Richard Farrell

"Art"

English Course

Track Team, '22, '23, '24; Inter-class B. B., '21, '22, '23, '24; Debating Society, '24; A. A., '21, '22, '23, '24; Boys' Glee Club, '24; Double Quartette, '24; Asst. Bus. Mgr. Mirror, '22, '23; Bus. Mgr. Mirror, '24; "Captain Letterblair," '21; "Pot Boilers," '23; "Thanksgiving De-Vices," '24; Good English Play, '22; Ass't. Bus. Mgr. "The Importance of Being Earnest," '24; Hi-Y Club, '24.

"I am very merry when congregated with sweet things."



Yes, "Art" surely does seem to be merry when congregated with sweets, especially so, if one of them is from DuBois. "Art" is fond of other things besides "sweets," though. He seems to delight in running —it keeps him fit and handsome—for he runs to school, runs up the stairs, through the halls, and after school is dismissed, he runs home. He runs at track meets, too, and is quite a champion. He is also a very able actor as well as an athlete. Just read his list of activities. You might think that he was a very serious-minded person but really he is not, at all. His clever witticisms pop up in business affairs as well as in times of play.

Thomas J. Fenton, Jr.

"Tom"

Classical Course

Y. M. C. A. Campaign, '21; A. A., '21, '22, '23, '24; History Club, '22; Red Cross Drive, '23; Good English Play, '23; Library Speaker, '23; Class Note Reporter, '23; Debating Club, '23, '24; Kiwanis Club Debate, '23; Debates in Chapel, '23, '24; Committee for Irish Plays, '24; Boys' Glee Club, '24; Brookville Debate, '24.

"Life is real, life is earnest."

To prophesy Tom's future one has to add only the next line, namely, "And the grave is not its goal," for his intellectual abilities will make his life a success. Tom does not dwell in the realm of fancy but considers things as they are because as the poet says, he believes that "Life is earnest." His logical and practical reasoning powers have made him a valuable asset in the Debating Club as well as in the numerous other activities in which he has participated. However, we feel that Tom has decided wisely in choosing law as his vocation because, if any one can convince a jury, Tom will surely be able to do so. After a year's rest from school, Tom is going to take up this profession in college. Our best wishes go with you, Tom.

Mary Jane Forsythe

"Sally"

A. A., '21, '22, '23, '24; Girls Glee Club, '22, '23; K. K. K., '22, '23.

"Those smiles and glances."

What do you suppose "Sally" is fond of? Surprising!—why having dates! Dates are "Sally's" one ambition; but she never seems to take them seriously (?)

When it comes to talking and laughing Mary Jane has all the rest of the girls "faded a mile." She always has something to talk about, where she was last night or what she is going to do tonight.

Mary Jane intends to go to a normal school this summer to prepare for being a teacher. We know you will be successful, "Sally."

Charles Winslow Frampton

"Chuck" "Chas"

Classical Course

Debating Society, '24; Dramatic Society, '22, '23, '24; Junior Good English Play, '24; "Holly Tree Inn," '23; "The Importance of Being Earnest," '24; Boys' Glee Club, '22, '24; A. A., '21, '22, '23, '24; Hi-Y, '22; History Club, '22; Y. M. C. A. Campaign, '22.

"C. shows you how every-day matters unite
With the dim transdiurnal recesses of night."

Lowell must have had Charles in mind when he wrote this couplet because it surely expresses his chief characteristic, namely, a tendency to make obscure and complicated matters out of everyday occurrences. Nevertheless he displays originality and a deepness of thought which fortell a philosopher. Chuck's delight, aside from his peerless portrayal of sanctimonious characters on the stage, is differing with his friend "Brownie" for the sake of argument. Chas. is going to teach next year and then study surgery. When you hang out your shingle, here's luck, "Dr. Charles Frampton."

Mary Kathleen Frew

"Dutch"

English Course

A. A., '23; Winner of Bronze Medal of Underwood Typewriter, '23.

"Laugh and the world laughs with you."

Note the twinkle in her eye; watch the dimples appear, then hear her cheery, ringing laugh. "Dutch" does not believe in worrying, nor does she spend too much time in worthless study. She dismisses her cares and laughs. Kathleen has a secret, though, which we mustn't tell—?? She expects to go to Indiana Normal next year and in the future she will impart knowledge to the younger generations.

Jennie Gigliotti

"Jennie"

Classical Course

Glee Club, '23.

"I'll speak to thee in silence."

"What's our French for today?" "Where's my English? " But outside of a few questions like these "Jennie" says very little. "Jennie" never seems to change. Every day she is the same. Ask her to aid you with some French that you don't understand and very quickly she will help you out of your difficulty.

"Jennie" walks from Walston to school every morning. Besides being late a few times, she always gets here. This is quite a feat.

Next summer "Jennie" is going to Indiana Normal after which she intends to teach. We hope success will be with you, "Jennie."

William Gourley

"Bill"

Scientific Course

A. A., '21, '22, '23, '24; Junior Red Cross, '21, '22, '23, '24; History Club, '22; Inter-class Basketball, '21, '22, '23; Inter-class Track, '22, '23, '24; President of Class, '22; Dramatics, '24; Debating, '24; Treasurer of Class, '23, '24

"But, by the Lords, lads,
I am glad you have the money."

Without Bill the class of '24 would certainly have been stranded, financially. He did not furnish the finances, but he has handled them with success. To the Seniors Bill's visits are not welcomed with applause, but to you, Bill, we give our appreciation, for your valuable services. May your future hold as much of success as your High school life has held.

Alice Graffius

"Al"

Commercial Course

A. A., '21, '22, '23, '24.

"But busy, busy, busy still art thou."

This short verse certainly describes our "Al" for when you go into "T," at morning or at noon, you always see her poring over her books. "Al" has been preparing, for four years, to be a stenographer and we know she will make an excellent one for somebody. She is invariably with her sister, Irene, and wonders upon wonders, we have never seen them in a sisterly quarrel. "Al" hasn't said what she intends to do, but no doubt she will be a prosperous business lady.

Irene Graffius

"Rena"

A. A., '21, '22, '23, '24.

"Never love unless you can
Bear with all the faults of man."

"Rena" can easily be distinguished by her faultless coiffure. Never have we seen one of those bright wavy locks misplaced. There is a little secret which "Rena" modestly discloses, namely, that she had cast her lot for aye with the army of spinsters. Even so she has two good qualifications, love for cats and hate for men. We wonder how long she will adhere to her theory. "Rena" has decided to take up a career as a business woman and we wish her the best of luck.

Irene Green

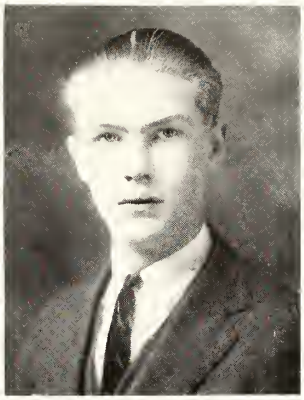
"Green"

Classical and Scientific Courses

Glee Club, '21, '22; A. A., '21, '22, '23, '24; Mirror Board, '23, '24; Dramatics Society, '23, '24; Debating Society, '24; Vice-President of Class, '22, '23; "Pipes of Pan" Cantata, '23; Junior Good English Play, '23; Red Cross Campaign, '23; Y. M. C. A. Drive, '21.

"For she was just the quiet kind
Whose natures never vary,
Like streams that keep a summer mind
Snowhid in January."

Irene doesn't talk too much. Not that she doesn't talk at all—for she does, but she talks, well—just enough. Understand. We class that as a gift. Along with that she has another enviable talent—she is a good student and prominent in student activities but she never seems to be hurried or burdened in their execution. For some time past we have suspected her of a secret and fond attachment for chocolate pie; but perhaps it would be unfair to bring to crude and unfeeling light such an affection as that. She has not yet decided on her course after Commencement but we know her choice will be a good one.



Wallace T. Hammond

"Hammy"

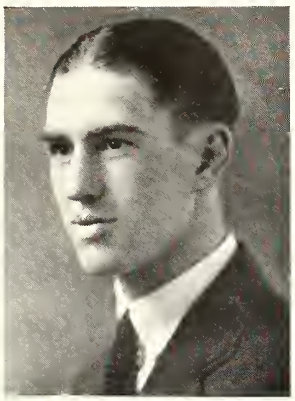
Classical Course

A. A., '20, '23; Debating Society, '24; Junior Red Cross, '20, '23; "Lost Silk Hat," '24.

"What should a man do but be merry?"

Take your Ford to "Hammy" for he is the original Ford salesman. And then he does some other things—whistles like a bird, can go through more facial contortions than anybody else in the class and at times can be quiet! "Hammy" always asks the question, "Do you love me?" The class votes a unanimous "yes."

Wallace is undecided as to what he will do next year. Best wishes, "Hammy."



Frank O. Hand

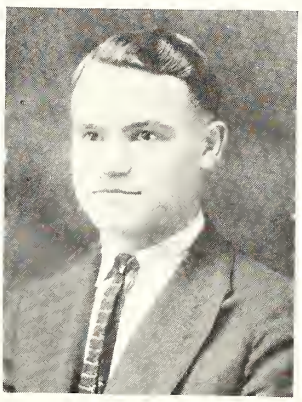
"Lafe"

Classical Course

Football, '24; Track Team, '21, '22, '23, '24; Interclass Basketball, '21, '22; Interclass Track, '21, '22, '24; A. A., '21, '22, '23, '24; Red Cross Drive, '21, '22, '23; Y. M. C. A. Campaign, '21, '22, '23; Hi-Y Club, '21, '22, '24; Debating Society, '23, '24; Boys' Glee Club, '22, '23, '24; Double Quartette, '24; Mixed Quartette, '24; Dramatic Society, '23, '24; "The Arrival of Kitty," '24; "The Pot Boiler," '23; "Thanksgiving De-vices," '24; History Pageant, '24; Second Cast of "The Importance of Being Earnest," '24; "Mrs. Temple's Telegram," '24.

"Today deep thoughts resolve with me to drench in mirth."

Although Frank seems to present a merry exterior, nevertheless we catch fleeting glimpses of serious thoughts. His comical nature enables "Lafe" to enact humorous roles on the stage with no little ability. Who is there that does not associate Frank with his portrayal of "Lafe" McNutt? Hence his nickname, "Lafe." Frank's chief hobby is science, which he expects to study at the University of Cincinnati next year.



William Harrick

"Bill"

Classical and Scientific Courses

A. A., '21, '22, '23, '24; Debating, '23; Dramatics, '24; Varsity Track, '23; Football, '24; Basketball, '24; Interclass Track, '24; Junior Red Cross, '21, '22, '23, '24; History Club, '22; "Lost Silk Hat."

"Good thoughts his friends."

"Actions speak louder than words," certainly applies to "Bill's" case. "Bill" never says much but his actions on all three of our varsity teams speak for his ability in these lines. Not only is Bill an adept in athletics but is a star student as his class records show. In addition to all this, "Bill" has a disposition which is cheerful at all times under all circumstances. If he was knocked down on the football field, "Bill" was right up and going again with a smile. This characteristic has made him well liked by all who know him. "Bill" will probably follow in the footsteps of his brothers at West Virginia University and there is no doubt but that he will be just as successful there as he was in P. H. S.

Sara Jane Hazlett

"Sally Jane"

Commercial Course

Red Cross Play, '20; A. A., '21, '22, '23, '24; Red Cross '21, '22, '23, '24; Winner of Palmer Penmanship Certificate and Underwood and L. C. Smith Medal.

"Jovial, lively and full of fun
With lessons that never go undone."

"Sallie Jane" is always "lively and full of fun" but this does not interfere with school work, at least with English. Although she is seldom seen wearing it, her favorite color is white, and a little bird tells us her favorite male also bears the same appellation. Because "Sally's" pluck and endurance are much greater in size than she herself is, we feel sure that she can do naught but succeed in the clerical work she expects to take up after leaving P. H. S.

Viola M. Heckendorn

"Sis"

Classical Course

Vice-President Class, '24; Girls' B. B. Mgr., '24; Cheer Leader, '23, '24; Library Speaker, '23; "When Greek Meets Greek," '23; "Thanksgiving De-Vices," '23; Indiana Debating Team, '24; "Much Ado About Betty, '21; Pres. Jr. Civic Club, '24; Circulation Mgr. Mirror, '24; Interclass B. B., '22, '24; Glee Club, '20, '23; A. A., '22, '24; Good English Play, '22; Debating Society, '24; Dramatic Society, '22, '24.

"Nowhere so busy a girl as she there was,
And yet she seemed busier than she was."

Who is that who comes determinedly into the room, sits at her desk, gets up briskly, puts a notice on the board, sits down again, is lost in deep (?) thought for a moment, then comes back to earth and begins to joke and laugh with us? Why, that's our "Sis." "Sis" is just "Sis"—yet there's method in her madness.

"Sis" is going to Indiana Normal this summer, after which she is going to teach school.

Delbert Hilbig

"Alice" "Del"

Scientific Course

Junior Red Cross, '21, '22, '23, '24; Interclass Track, '21; Hi-Y Club, '21, '22, '24; History Club, '22; Debating Club, '24; Dramatics, '24; "Wurzel-Flummery," '24; "Mrs. Temple's Telegram."

"But one fair face doth his eye see."

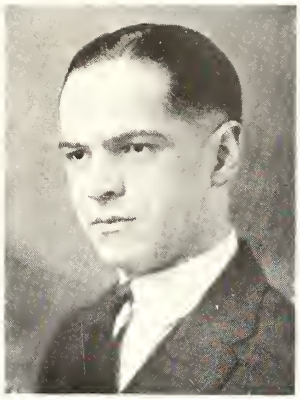
In the positive degree, Delbert likes everybody and everybody likes him, but in the superlative, he likes but one. "Del" is one of those good-natured persons who never allow anything to interfere with the most important things of life—such as having a good time or taking in a show. He has one especially fine quality—his habits are regular—at least during vacation—nine to six at Harl's, and eight to twelve at Cloe. The remainder of the day and night is spent at home.

Clair Armour Himes

"Mr. President"

Valedictorian

Classical Course



President of Debating Society, '23, '24; Interscholastic Debates with Indiana High School, '23, '24; Class President, '23, '24; Mirror Board, '24; A. A., '23, '24; Committee for Good English Play, '23; History Staff, '24; Debates in Chapel, '23, '24.

"In a plain preternatural way
He makes mysteries matters of mere every day."

These two lines express our Clair to perfection, for in them is brought out his practical nature. Indeed every task, no matter how difficult it may be, is reduced from a complication to a "matter of mere every day."

In addition to this, Clair is endowed with an extra abundance of mental ability, which has resulted in his being Valedictorian. Have you ever heard Clair debate? If not, you should take advantage of your very earliest opportunity to do so, for debating is his favorite pastime. "Mr. President" has won the respect of every member of his class by his ability to conduct our class meetings so satisfactorily. Clair is generally recognized as the High School's most reliable authority on Roberts' "Rules of Order." We predict a bright future for him in the field of law.

Irene Holdsworth

"Rene"

Classical Course

Interclass Basketball, '23, '24; Good English Play, '23; Ass't Librarian, '24; Mirror Board, '24.

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?

Sternness and cleverness combine to make our "Rene". Tell her she must write something, she thinks for some time, perhaps a week "off and on," then she writes and cleverly it is worded, too. She never shirks her work but, at the same time, she loves "a good time." "Rene" will attend Indiana Normal next year, in preparation for teaching, in which vocation, with her stern but cheerful manner, she can not help but be a success.

Ivy Holdsworth

"Ivy"

Interclass B. B., '23, '24; Good English Play, '23; Debating Society, '24; Librarion, '24; Mirror Board, '24; Advisory Committee H. S. Play, '24.

"A taste for books, which is the pleasure and glory of my life."

Have you ever seen a busy girl in Room T, searching through a pile of library cards, placing pockets for cards in new books, or being generally as busy as a bee? Well, that is Ivy, she is our patient, perseverant librarian. She has spent hours tabulating and taking care of the books. Ivy studies hard and doesn't live up to difficulties besetting her in the course of knowledge.

Ivy intends to go to Indiana Normal next year and prepare to teach.

Lucy Louise Howe
"Lou"

Commercial Course

A. A., '21, '22, '23, '24; Red Cross, '21, '22, '23, '24; Underwood Typing Medal; L. C. Smith Typing Pin.

"Whose passions not her masters are."

"Lou" is another of our rather quiet members (sometimes). We will not say that she's always that way, for some days she gets a peculiar (?) notion to talk a lot. Lucy spends most of her time at "The Melody Shoppe" selling us all the latest song "hits" of the season.

Lucy's hobby is typing. You can easily tell that by looking at the list of medals she has received. This hobby will probably lead "Lou" to become a member of some office force next year. Luck to you, "Lou."

Katherine Johns
"Casey"

English Course

"A Quiet Evening at Home," '22; "Playgoers," '24; "Thanksgiving De-Vices," '24; H. S. Orchestra, '23, '24; Debating Society, '24; H. S. Play Committee, '24; Glee Club, '21, '24; Irish Play Committee, '24.

"Hear me, for I will speak."

Although small, we always know "Casey" is around by her constant line of chatter to most any of her neighbors. However, when "Casey" sets out to do a thing, it's done! She has been greatly responsible for all the good eats we've ever had at our receptions, too. "Casey" also has musical abilities for she is the pianist for the H. S. Orchestra and played for our songs at the basketball games this year. As yet she has not decided what she will do in the near future, but whatever she does, the best wishes of the class of '24 are with her.

William Johns
"Bill"

Commercial Course

A. A., '21, '22, '23, '24; Junior Red Cross, '21, '22, '23, '24.
"So sweet the blush of bashfulness

Even pity scarce can wish it less."

Yes, "Bill" is bashful, and like other bashful young men he blushes when the girls look his way, but, as he grows older, we feel confident that he will outgrow this habit. He has one advantage that only a few of us in "T" possess and many long for—when he is late, he need only say: "I came up on the car and all is well." "Bill" has a number of other qualities that might be mentioned, his pluck, his daring, and his salesmanship.

"Bill" is going to stay at home next year.

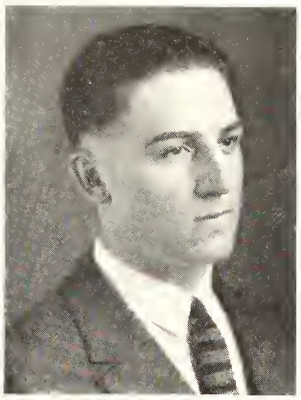
Kenneth Jones

"Ken"

English Course

A. A., '21, '22, '23, '24; H. S. Orchestra, '21, '22, '23 Inter Class B. B. '21, '22, '23; Boys' Quartette, '23, '24; Football, '24; Educational Week Play, '23; Red Cross, '21, '22, '23, '24.

"No voice had such a swing
As his'n in the choir."



"Ken," our important looking senior is either asking questions, giving advice or greeting life with a loud "guffaw." He has a very good voice of which he is proud; it is always discernible above the other male voices in Assembly. "Ken" plans to study dentistry at the University of Pittsburgh and he will take with him our best wishes for his success.

Roberta Kyper

"Robe"

English Course

Harnum & Haley Circus, '19; Good English Week, '20; Cantata, '20; Glee Club, '19, '20; "Ghosts," '22; "Pan," '23; "Oh Hannah," '23; A. A., '24; K. K. K., '23, '24; "The Importance of Being Earnest," '24.

"She's beautiful, and therefore to be wooed;
She is a woman; therefore to be won."

Roberta is the girl with dimples. Somehow just having dimples puts a girl in a class of her own. You know at once that she will be merry and lovable. It is needless to say that Roberta is not the exception to this rule. In many of our High School plays Roberta has been the charming heroine. Her acting in "The Importance of Being Earnest" was proof that she is destined to do greater things. It is her ambition to continue her career along these lines and we know that some day the world will hear from Roberta.

Carolyn Lamison

"Cal"

English Course

"But 'tis herself
Comes up the crowded street.
Whose else that airy tread?"

Should you see a girl hurrying up Mahoning Street about five minutes after the last bell, your surmise would be invariably right if you presume that it is "Cal." Quite frequently she misses a ride and of necessity must resort to "Walker's Hack" to transport her from Sportsburg to P. H. S. Whether early or late "Cal" always appears with a wholesome smile which reveals a set of teeth worthy of being a dentist's advertisement.

Although "Cal" rushes the mail service between Punxs'y and Cleveland, sentiment will not interfere with duty, for next year she will assume the all-wise guise of a seasoned school marm.

Isobel Marie Lewis

"Issy"

Classical Course

Third Honors

History Club, '22; K. K. K., '23, 24; Debating, '24; Dramatics, '24; Interclass B. B., '24; Junior Red Cross, '21, '22, '23, '24; A. A., '21, '22, '23, '24; Mirror Board, '24; Irish Play Committee, '24; "Mrs. Temple's Telegram."

"A sunny smile, a welcome glad,

A pleasant, coaxing way she had."

"Issy" is one of our impulsive, enthusiastic members. She is quite ready to take up new ideas and carry them through but she does have a busy time visiting the Sophomores. Isobel will attend Indiana Normal this summer and preside in the "little Red Schoolhouse at the cross-roads," next winter.

Frances Bessie Light

"Pinky" "Abie"

Classical Course

Good English Play, '21; Dramatic Society, '23, '24; Debating Society, '24; A. A., '22, '23, '24.

"Few sorrows hath she of her own."

Frances' jolly nature has won many friends for her in the Senior Class. Studying does not seem to worry her, for her chief aim is to have a good time. It is evident that she is accomplishing this aim, for "Abie" is seldom seen without a smile on her face. In spite of this frivolity "Pinky" displays, we have a slight "hunch" that, underneath the surface, is a girl whose true self is understood by very few of her friends. Frances expects to continue her studies at the Margaret Morrison School for Girls in Pittsburgh next year.

Martha Lloyd

"Marther"

English Course

A. A., '21, '22, '23, '24.

"I worked with patience which is almost power."

That girl sitting over near the windows in "T" is one of the few in our midst who has not had her raven tresses cut. Martha is one of the quietest members in our class. Very seldom does she say anything. She is usually occupied in diligently studying some lesson, or in day dreaming.

Martha is very fond of cooking, it has been rumored, so probably at some future day she will take up domestic science. She is undecided whether or not she is going away next year. We give you our best wishes, "Marther."

Isobel Virginia June Lobough

"Psmythie" "Nig" The "Ked" "Lobough"

Glee Club, '21, '22, '23, '24; Mus. Recital, '23; Dramatics, '23; H. S. Quartette, '24; Good English Plays, '22, '23; Jr. Recpt. Entertainment '23; Y. M. C. A. Drive, '22; Basketball Team, '22, '23, '24; Interclass Games, '21, '22, '23, '24.

"It's the song ye sing an' the smile ye wear
That's amakin' the sunshine everywhere."

This black-eyed, mischievous looking miss is June. Sometimes this very mischief has got her into trouble, but just as often her appealing smile has got her out of it. Also June is a clever musician. She has entertained us several times with songs and more than once with pieces on the piano.

When she leaves High School, she intends to further her musical career at Bryn Mawr. Because of her present accomplishments, we are confident of her future success.

Dorothy Lockwood

"Dot" "Dotty"

Classical Course

A. A.; K. K. K.; Glee Club; Debating Society, '24; Dramatic Societ A. A.; K. K. K.; Glee Club; Debating Society, '24; Dramatic Society, '24.

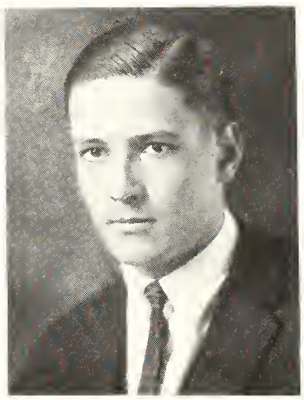
"O'er rough and smooth she trips along."

Here is a girl who by her quiet, reserved and indifferent attitude reminds us of a hermit. But hermits may be friendly and cheerful! "Dot" always has a shy, yet friendly smile for all of those who are fortunate enough to know her. On the other hand "Dot" is quite the debater. Take our advice and never get into an argument with her unless you are absolutely sure of your ground. "Dot's" flashing eyes are quite dangerous, too, and she expects to take them with her to Drexel.

Russell Murray

"Doc"

English Course



President of A. A., '24; Vice President of A. A., '23; Treasurer Hi-Y, '22; Football Team, '24; Varsity Basketball, '23, '24; Track, '22, '23, '24.

"Cares not a pin
What they said or may say."

Russell stalks into the room in a free and easy manner, not caring what others say or think about him. But wait—perhaps he does care what one Senior girl thinks about him. He doesn't believe in wasting words on anyone, although he always has a cheery greeting for you. "Doc" is on all our teams as you can see in his list of activities. It certainly does our heart good to see him grasp the ball in basketball or to watch him block the way of his football opponents. When "Doc" leaves, P. H. S. will lose a good athlete.

Kiski is the lucky school that is going to claim our "Doc" next year.

Esther Mitchell

"Mitch"

Commercial Course

Y. M. C. A. Campaign, '21; Junior Red Cross, '23, 24; A. A., '21, '22, '23, '24; K. K. K., '23, '24.

"Life without laughing is a dreary blank."

"Mitch" is one of the numerous persons of "S" who arrive just as the last bell rings, and occasionally a few seconds later, but such occurrences cause no worry for a carefree, laughing person like "Mitch." One thing she does not possess is a "girlish giggle;" no, siree, she owns a real, honest-to-goodness laugh, one you will never forget, once you have heard it. "Mitch" is going to try to be a business women when she has finished in P. H. S. Here's to her success.

Oneita Murphy

"Murphy"

Interclass Games, '21, '22, '23, '24; Capt. B. B. Team, '24; Girls' Glee Club, '21, '22, '23, '24; Glee Club Concert, '21, '22, '23, '24; Good English Play, '23; "Importance of Being Earnest," '24; Latin ....Play, 23; Orchestra, '21.

"Words, words, words."

Oneita has a deep-rooted propensity for conversation. We must admire it, though, because she does it with the finished air of a master; nothing of the novice or uninitiated about it. But other affairs also occupy her mind. She is the capable captain of the Girls' B. B. team and under her guidance they have acquitted themselves admirably. Dramatics also comes in for a share of her attention. Oneita ought to be at home on the stage. They expect one to talk there—and happy thought, Oneita—there will be no one to interrupt you, not even Miss Brown.

Lillian Nelson

"Lilly-Ann"

English Course

A. A., '21, '22, '23, '24; Junior Red Cross, '21, '22, '23, '24; Y. M. C. A. Campaign, '21; Red Cross Drive, '22; Girls' Glee Club, '21, '22, '23, '24; K. K. K., '22, '23, '24; "Mrs. Temple's Telegram,"

"Her smile was like a rainbow flashing from a misty sky."

"Lilly" is one of our sunny, smiling, matter-of-fact girls, who takes things just as they come, "with never a grouch and never a frown." Occasionally her English gets the best of her, but this is so rarely that one seldom notices it. "Lilly's" favorite pastime is going to DuBois and coming home. 'Tis rumored that the reasons for both journeys are "Bees," but this is not surprising, for she is also a great lover of nature. "Lilly-Ann" is undecided as to what she will do after leaving P. H. S. Whatever it may be, here's luck to our classmate.

Geraldine Neville

"Jerry"

English Course

Glee Club, '22, '23, '24; Good English Play, '22; A. A., '21, 22, '23, '24; K. K. K., '24; Red Cross Drive.

"Light of step and heart was she."

"Jerry" is the pleasant Miss who always has something funny to say. If you should hear some "giggles" in the corner, near the windows, in "S," you might be quite sure that "Jerry" had told the girls a merry joke. She is very fond of people and so she has a large number of friends. They tell us that she likes male friends the best. She intends to become a nurse so in the future, when we need a nurse, we will know for whom to call.

Barbara Newcome

"Barb"

English Course

A. A., '21, '22, '24; K. K. K., '21, '22; Red Cross Drive, '21, '22; Glee Club, '21, '22; Girls Interclass B. B. Team, '24; Harnum and Haley Circus, '19; Mirror Reporter, '21; Y. M. C. A. Drive, 21; Dramatic Club, '24; Property Manager for "The Importance of Being Earnest."

"She's stately like yon youthful ash
That grows the cowslip braes between
And drinks the stream with vigor fresh."

"Who is that tall stately maid gliding into "S" in such a queenly manner?" you ask. Why, that's our "Barb," of course. Probably, too, you will notice a smile of triumph on her face as she greets her classmates for again she has won—that is, she reached "S" just half a second before the last gong rang! Nearly always she goes in a hurry so she must be very busy. She is busy, too. You ought to have seen her when she was the property manager for "The Importance of Being Earnest." She hurried here, there and everywhere collecting her "property." The natural result, of course, was that the stage was very tactfully furnished. You are to be congratulated, "Barb."

Robert Noerr

"Bob"

English Course

A. A., '21; Dramatics, '24; "Playgoers," '24.

"He doth ambition shun
And loves to live in the sun."

If you see Joe, you will know Bob is near or vice versa, for Joe is this quiet lad's bosom friend. "Bob" bears a great love for dear old P. H. S. for every morning finds him trudging along the dusty pathway from Sportsburg to attend her sessions. The wildest thing "Bob" has done in the past four years was to appear before the High School as a handy man in "Playgoers." He expects to teach in Sportsburg next year—home towns are attractive, sometimes and from evidence we gather that "Bob's" is, for various reasons.

Mary Pany

"Oliver"

English Course

A. A., '21, '22, '23, '24; Dramatics, '24.

"She is gentle, she is shy,
But there's mischief in her eye."

Quiet, demure and shy when she wants to be, and mischievous for the same reason, is Mary, our little French miss. She thinks she would have made a good business woman, but she did not like our Commercial course, because we lacked her preferred typewriter, the Oliver. Although she has attended P. H. S. for four years, Mary has evidently not learned the way to school yet, for she still has a daily escort. Whether she answers the call of the bells of happiness or that of the whistles of toil, we wish her success in the future.

Ira Orin Peace

"Ike" [redacted]

English Course

"Is he down-hearted? Not at all."

Life or school never seemed to weigh heavily on Ike's shoulders, but suggest a good time and you had a heavy backer in him. His specialty is a good orchestra and room to dance. But you must not think that all he cares for is a good time for sometimes he is very, very serious. And although he is not yet decided as to what he will do, we are sure that, when he is, he will give it all the enthusiasm he has given to "having a good time."

James Stuart Porter

"Porter" "Sunny" "Jimmy"

Scientific Course

"Wurzel Flummery," '24; A. A., '20, '21; Hi-Y Club, '21, '22; Dramatics, '24; Y. M. C. A. Campaign, '21; Red Cross Drive, '22, '23; Mirror Reporter, '24.

"Up lad, up, 'tis late for lying."

James Porter is a very important personage in the Senior Class. From the numerous quotations and actions retold throughout the day, known as "Sunny" Porter's "daily dozen," one is led to think that our "Jimmy" would never become President, but in all probability might become editor of "Judge."

Arguing is one of "Sunny's" chief delights; his principal means of proof is the statement: "It is so, I read it in the paper."

James says that he is going to work next year. Probably he will find some employment, by which he can learn to manipulate "moons" successfully.

Ruth Reid

"Rufus"

English Course

Girls' Glee Club, '20, '21; A. A., '22, '23; Red Cross Campaign, '23.

"Her voice was ever soft, gentle and low;
An excellent thing in woman."

That blonde maiden with the bobbed hair is no other than "Rufus." She is speaking in low tones with a friend for that is her way. She is more than likely discussing the qualities of some fine young man or she might be speaking about English IV. Most likely it is a discussion of the former subject for to her it is probably the more interesting. She is not particularly fond of studying. Ruth has not decided what she will do next year.

Martha Rhoades

"Martha"

Reporter, '21; A. A., 23; Dramatics, '24.

"For what I will, I will, and there an end."

"Martha" is determined, when she starts out to do a thing, she does it, and that is an end to the matter. Even though she is determined, "Martha" is not by any means fond of study. A good time is always foremost in her mind.

Rumor tells us that "Martha" is very fond of someone. We wonder who this is.

As yet Martha has not told us what her plans are for the future, but we know that with her determination she cannot help but succeed.

Florence Rowan

"Flossie"

English Course

A. A., '24; Underwood Medal, '24; Dramatic Society, '24; Glee Club, '24.

"A violet by a mossy stone
Half hidden from the eye."

Who is this quiet, shy, bright-haired maiden? Why our "Flossie" to be sure. Florence although quiet and very studious is always ready for a good time. When one wants a good all around companion there is none better than Florence. Florence's favorite pastime is humming and she has brightened many dreary hours for us by her cheerful voice. Florence is a trifle undecided as to her future. But whatever she does the best wishes of the class of '24 go with her.

Don Rumbarger

"Don"

Dramatics, '24; Debating, '24; A. A.; Boys' Glee Club; Red Cross Drive, '23; "Mrs. Temple's Telegram," '24.

"Nothing is more simple than greatness;
Indeed, to be simple is to be great."

Occasionally there crop up, in the course of time, people who are noted for their persistence. Usually this characteristic distinguishes itself in one special branch of endeavor, such as working, talking or sleeping. We are proud to say that we have one of these people in "Don"—"Don's" specialty lies in arguing. Whether he is right or wrong, he never admits defeat. At the present time he is ready to challenge anyone to an argument about the Ku Klux Klan on the terms that the loser must stay until he has finished speaking.

"Don" has lost hope of having an opponent in P. H. S., so he is going to State next year to debate the question. We feel that "Don" would make a good salesman as he would have no trouble through lack of volubility.

Helen June Shaffer

Classical Course

Class President, '21; Glee Club, '21, '22, '23, '24; Good English Play, '22; Debating Society, '24; A. A., '21, '22, '23, '24; K. K. K., '23, '24; Y. M. C. A. Drive, '23; Red Cross Drive, '22; Junior Red Cross '21, '22, '23, '24.

"Her lips were coquettishly curled."

Helen of Troy had nothing on our Helen when it comes to good looks but just try calling her Helen and see the stony glare you receive. June's greatest joy is to drive a car, so every day she comes racing breathlessly into school with very little time to spare because she has stayed out in the car just a little bit too long. But she is never late, no, not she, for she likes things on time (especially traps in an orchestra).

June intends to remain at home next year to study music. She will go away the following year but has not decided what school she will attend.

Michael Shema

"Mike"

Commercial Course

Palmer Certificate for Penmanship; L. C. Smith Bronze Pin.

"A civil habit
Oft covers a good man."

In "Mike's" case the civil habit, that covers a good man, is silence for he walks around with "nary a word for no one." But beneath this habit of silence "Mike" conceals a very strict business man as you can see by the awards he has received. A stranger might think that "Mike" was some mysterious person for one gets only a fleeting glance of him as he darts in and out of the room. The reason for this is that he always has some business to attend to.

"Mike" hasn't decided what he will do next year but he is sure to make a success in the business world.

Charles Eugene Sherry

"Chuck"

English Course

Boys' Glee Club, '23, '24.

"He will find out his way."

The world thinks him bashful, but we the Seniors, know that he is not at all bashful, but only dignified and reserved. We like to predict a brilliant career for "Sherry" and we feel sure that he would make an excellent professor. We arrived at this conclusion from the cheerfulness with which he helps us, if we cannot get our lessons.

"Chuck" is undecided as to what he will do after he leaves school, and no wonder, for he can do so many things that it is hard for him to choose. Whatever it is, we are confident that it will be the best of things, and we wish him success.

Boyd Shields

"Shorty"

Classical Course

Mirror Reporter, '22; A. A., '22, '23, '24; Good English Play, '21; Debating Society, '24; Dramatic Society, '24; Latin Play, '23; History Play, '24.

"Let me have audience for a word or two."

To hear Boyd talk, one would think he knew everything about which he is talking—perhaps he does; far be it from us to insinuate that he doesn't but sometimes when he rises up, throws his head in the air and pours forth that magnificent jumble of words, we wonder; it doesn't seem possible. According to this, Boyd ought to make a first class trial lawyer but he informs us that at present he has serious designs on the ancient art of surgery. Even in that profession his gift of words could be used to advantage. He might talk a patient out of his sickness. But anyhow he wants to be a doctor regardless and intends to pursue his studies at the University of Pennsylvania.

Jay Corbet Sloan

Classical Course

Track, '21, '22, '23, '24; Basketball, '22, '23, '24; President Junior Class, '24.

"As quiet, as cool and as dignified
As a cool silent iceberg that never is ignified."

Of course you have noticed a tall, well built boy walking with shoulders back and head erect, into "L." That is Jay. He is a star athlete in our High School. What would we have done at the track meets, had it not been for Jay's stepping in and coolly running away with most of the honors? But then he always does things coolly whether it be running a race or being President of his class. He intends to go to college and we know that any college would be glad to have him for he is sure to bring that college victory in any of its athletic fields.

Sara Margaret Sloan

"Peg"

Classical Course

A. A., '21, '22, '23, '24; K. K. K., '22, '23, '24; Good English Play, '21; Americanization Play, '22; Latin Play, '23; Pot Boiler, '23; Debating, '24; Dramatics, '23, '24; "Importance of Being Earnest," '24.

"Deep brown eyes running over with glee;
Blue eyes are pale, and gray eyes are sober;
Bonnie brown eyes are the eyes for me."

Those big, brown eyes that you see sparkling with fun, or coquettishly turned towards another victim, belong to "Peg." Sometimes "Marg's" eyes also show the seriousness, which serves to check the impetuosity of her inseparable friend, "Abie." "Marg" is always ready for a good time with the "gang" or anyone else. Then, too, she is rather studious. "Peg" surely has more than one side to her nature.

"Peg" intends to go to Barnard College next year. We know you will succeed, "Marg."

June L. Smith

"Peggy"

English Course

A. A., '21; Junior Red Cross, '21, '22, '23, '24.
"Not much talk—a great sweet silence."

Yes, June is always early. You never see her dash madly up the stairs and rush into the room just as the last gong rings. No, indeed, she walks sedately up the stairs and is sitting quietly at her desk, even before the warning gong has rung. In the same quack and unobstrusive manner she does everything. As she sits at her desk, smiling that little half-smile, she makes you wonder whether she is laughing at us poor mortals, who are always racing to "catch up." As yet she has not decided what she will do after she leaves High School.

Richard Snyder

"Dick"

Classical Course

Treasurer A. A., '24; Sophomore Class Play, '22; Junior Class Play, '23; H. S. Play, '23, 24; Mirror Board, '24; Latin Play, '23; Good English Play, '21; Red Cross Drive, '22, '23; Y. M. C. A. Drive, 21; Dramatic Society, '23, '24.

"An eye like Mars; to threaten and command."

Who's that young man who just came hurriedly into "T?" That? Oh, that's our "Dick!" When it comes to acting, here's Miss Boles' right hand man. "Dick," possessed with a fine sense of humor, has relieved the monotony of school life by his witty sayings. Friendly? Yes, and he always comes up smiling. We like "Dick," "for he's a jolly good fellow."

Either State College or Pitt will welcome "Dick" next year.

Dorothy Stevenson

"Dot"

Classical and Scientific Courses

Interclass B. B., '21, '22, '23; Varsity, '23; Dramatic Club, '23, '24; Debating, '24; A. A., '21, '22, '23; "Y" Campaign, '21; K. K. K., '22, '23, '24; Stage Manager "Wurzey-Flummery, '24; Red Cross, '21 '22, '23, '24.

"Our wild Irish blossom."

"Dot" is determined. Even though she is impulsive and led by her own convictions, in someway or other she always seems to succeed in getting her own way.

"Dot's" favorite pastime is "listening in," for yes, she is quite a radio fan. Then she has another hobby. That is basketball and all kinds of "gym" work. "Dot" has at various times represented our class in interclass games and has also been a member of the varsity. The liking for this has made "Dot" plan to go to Ithaca, New York, where she will take a course in physical education. We wish you luck in your work, "Dot."

Louise Strock

"Dede"

Classical Course

State Manager "The Playgoers," '24; A. A., '24; Cecilian Glee Club, '24; Junior Civic Club, '24; Dramatics, '24; Committee High School Play, '24.

"O, love, love, love!
Love is like a dizziness;
It winna let a poor body
Gang about his biziness."

Louise has been with us only one year but she made many friends during that time. "Dede" has been very active considering the fact that she dropped in quite unexpectedly. She has always been willing to help whenever it was possible and as a consequence has always been in demand. Her cheerfulness has been an example for her classmates and they have surely profited by it. As yet "Dede' 'has not advised us as to what her future plans may be but we are sure she will be just as valuable in her next sphere as she was in ours.

William Sullivan

"Bill"

Scientific Course

A. A., '21, '22, '23, 24; "Lost Silk Hat", '24.
"Sir, your wit ambles well; it goes easily."

Our Bill has been too busy to be as forward as some of our classmates; yet he has a sense of humor that makes you almost worship him. For "Bill," P. H. S. comes first, and he's never failed us yet. Always ready when called on to recite, it has been a pleasure and an honor to have him in our class. And the only time "Bill" is serious, is when he's in English class. Always smiling, always joking, "Bill" has made many friends in the class of '24, and the whole class wishes you every success, "Bill." He has not decided just what he is going to do next year but whatever it is, he'll win his way by smiles and jollities.

Louise Sutter
"Lou"

Commercial Course

A. A., '22, '23, '24; Treasurer K. K. K., '24; Red Cross Drive, '23; Palmer Method Certificate.

"Be merry and gay, make friends alway."

"Lou" is the jolly, good-natured member of our class, who is always in mischief. And then she must always have the first and last words in any argument that goes on when she is present.

We have a rather strong suspicion that "Lou" is very fond of Grove City, or at least one of Grove City's inhabitants. How about that, "Lou?"

Louise is planning a future in the business world, tinkling the keys of some typewriter. Some office force will certainly get a good addition when "Lou" enters their midst.

Dorothy Teats
"Dot"

English Course

Girls' Glee Club, '21, '24; Dramatic Society, '24; "Wurzel Flummery," '24; Red Cross Drive, '23; Y. M. C. A. Drive, '21; K. K. K., '24.

"Don't do today what you can just as well do tomorrow."

Dorothy is the personification of procrastination. Never a lesson does she do until it becomes an absolute necessity and then what a confusion smites our ears—for a few minutes a very storm of questions and exclamations, such as "What is our assignment? How long does it have to be?" "O dear!" rocks Room S and then silence reigns as "Dot" resigns herself to the inevitable. However, there is one thing about which "Dot" does not procrastinate and that is powdering her nose. Combined with these virtues is a happy, jolly disposition which is accentuated by her artistic attainments for "Dot" can act and sing. Owing to lack of information we shall have to "procrastinate" about "Dot's" future, but we know that she will never do today what she can do tomorrow.

Frank Trunzo
"Chick"

A. A., '22, '23, '24; Track Team, '23, '24; Dramatics, '24; Glee Club, '24; "Mrs. Temple's Telegram," '24.

"At the banquet so gay
King Rudolf is sitting in glory."

Frank is fond of regal splendor. He likes regal clothes, he enjoys regal food and he is pleased with his regal carriage. In plain English—he likes to "throw on the dog." But while he is enjoying himself, he must have conversation and nothing delights him more than a good man-size, ninety horsepower argument. But no matter what the argument may be, nor how long, nor how bitter, we defy you to get him sore. But perhaps he is only learning how to be good-natured, so he won't get angry with those absent-minded patients who fail to pay him for medical attention. Yes, he's going to be a sawbones and either Franklin and Marshall or Pitt will claim him next year.

Crissie Veite

"Criss"

Commercial Course

A. A., '22, '23, '24; Medal on Underwood Typewriter, '23; L. C. Smith Certificate, '23.

"Ladies, like variegated tulips, show
'Tis to their changes half their charms we owe."

Crissie is our emotional classmate for her nature is inclined to change from joy to sorrow or vice-versa on very short notice. She works very energetically for a time, then her ambition subsides. She delights in being daring, so just tell her you are afraid to risk something and she is there, ready to show her prowess. Crissie has not yet moulded any plans for the future.

Charles Ware

"Hap" "Chuck"

Classical Course

A. A., '23, '24; Debating, '23, '24; "When Greek Meets Greek," '23; Debate in Auditorium, '23; Library Speaker, '23; History Committee, '23, '24; Committee for Educational Pageant, '23; Chairman Committee "Oliver Goldsmith," '23; Stage Manager "Wrong Mr. Wright," '23; Editor-in-Chief of Mirror, '24; Author of Thanks-....giving De-vices," '24; Business Manager and Chairman of Advisory Committee "Importance of Being Earnest," '24; "Mrs. Temple's Telegram," '24.

"Nothing great was ever achieved without enthusiasm."

That fellow racing into "T" to hang up his coat, then racing back to Miss Boles' desk for some information, then hurrying to the office to see if there is any mail for the "Editor-in-Chief" is "Hap." He is the general handyman for the whole school. His original ideas are always ready when they are needed and they certainly have been often used. Whenever a play is needed, "Hap" writes it; when another story is needed for the Mirror, "Hap" writes that, too; when P. H. S. needs a good manager for a play or someone for a committee, "Hap" can always be depended upon to give the work a "push" and so make it a success. Next year "Hap" is going to the University of Penna.

Edith Weaver

"Sweet"

English Course

Glee Club, '20, '21, '23; Red Cross Drive, '22, '23; K. K. K., '22, '23.

"Silent but morose never."

Here is the Miss from Room "S" who is always the most ready to laugh the loudest, when anything funny happens. Otherwise she is really very quiet. Then you may have heard that "Sweet" is carefree. Well, that's true enough for she never cares whether she has her lessons or not. Nothing ever seems to worry her. She just lives for and enjoys pleasure; only of course with a few other things mixed in.

Next year Edith intends to go to the Jefferson Hospital at Philadelphia, where she will go in training for a nurse. The class of '24 sends its best wishes with her.

Marian Williams

Classical Course

A. A., '21, '22, '23, '24.

"About her fair sweet face, all bright,
Is a constant halo of calm delight."

Marian is that unassuming personage who wiles away the time, in reading ponderous literature and in originating strange tales for English. To see Marian at her best, one must observe her at 11:55 when she has escaped a recitation in English. She emits a hearty sigh of relief supplemented by a smile which brings her elusive dimples into play. Marian's greatest competitor is Father Time with whom she each morning runs a race, worthy of a place in the Olympic Games. Her plans for the future are still unformed; however we assume from past observation that she will succeed.

Marvin J. Williams

"Marve"

Commercial Course

A. A., '21, '22, '23, '24; Dramatics, '24; Red Cross, '22; "Gods of the Mountains," '24.

"To put an antic disposition on."

That rosy-cheeked young knight is Marvin. His motto, as he says, is "keep that school girl complexion." He is interested in one of the bobbed-haired damsels of "C," at least he seems to be very fond of walking to West End with her after school.

Marvin has two other characteristics. These are "being a speed demon," and always being in mischief. This leads him to rather disregard his lessons.

The class of '24 wishes you success.

Charles Ronald Wood

"Ron" "Timber"

English Course

A. A., '20, '21, '22, '23, '24; Interclass Track, '22, '23; Interclass Basketball, '22, '23; Varsity Track, '23; Cleanup Day, '20, '21, '22; Hi-Y, '21, '22, '24; "Y" Campaign, '22.

"Silence, when nothing need be said,
Is the eloquence of discretion."

Yes, Ronald is silent at times but, when he is out with a crowd, no one can be any funnier than he. If you wish to find out who "Ron" is, just watch for a boy who has his hands thrust into his pockets and walks as if he had forever and a day to get anywhere. "Timber" always has a very placid expression on his face as if he held himself aloof from the troubles of this world.

"Ron" hasn't actually decided where he will go next year but he said, "I may go to Kiski and again I may not."

To the Fellow-Senior

I pray recall, my classmates dear
That first long day that you were here
In P. H. S. Because 'twas new
A little dullness winged and flew,
But even through the whole first year,
Before hard work began to appear
You wished that you might Seniors be!
And so you wished, until the three
First years of school had fairly passed,
And you a Senior were, at last!
Each day brought "that day" nearer still,
Until, at length, by your own will,
You donned a gray cap and gown,
And felt you'd gained some fresh renown.
You were a Senior then; No more!
Behind you, High School's closed her door.
You said you were most glad to be
At last from P. H. S. set free,
But deep down in your heart, my dear,
There mingles with your joy, a tear!
A tear for days that now are passed,
For days of which you've seen the last,
For, those long days, now all too few,
Will always mean a lot to you!

Isobel Lewis '24

To the Mirror

How do you feel now, dearest old "Mirror,"
At the end of another year?
Will you stay in our High school forever,
And keep us from feeling drear?
What feelings abound in your dear old heart,
As Commencement Day draws nigh?
Do you realize you are playing a part,
In lifting our ideals high?

May we ever honor and respect you,
Slight you neither by deed or by word;
But sing your praises forever, and ever,
So you may over the world be heard.

Ruth Fenton '26

Gnirps

Shady breezes
Evening brooks
Laughing skies
Golden nooks.

Flying trees,
Singing leaves
Budding birds,
Floating bees.

Bubbling flowers
Delicate mountains
Pink showers
Green fountains

Spring here,
School going
Probably accounts
For this crazy poem.

(With apologies to Madeline Mauk.)

Frances Light '24

THE MIRROR BOARD

Commencement

There's a time in each year
That we all hold so dear,
Good old Commencement time;
    It's a sad time
    A glad time,
For some it's a bad time.
Good old Commencement dear.

Louise Warne '25

Will We? Shall We?

Will we conquer our lessons by toil; by toil of hand and mind?
Shall we fall by the way, a victim of play and be by our class left behind?
Have you passed your subjects already: thinking and fighting real hard?
Shall we meet you next-year in Room T friend; without a red blur on your card?
To study I know is a hardship but never as hard as it looks.
You will someday be glad,
For the chance that you had,
To gain your knowledge from books.

Filmore Lettie '25

A Tragedy

On the night before
The first exam,
We study real hard
Or, in other words, cram.

On the following morning,
We go to our seat
And find that those theorems
We cannot repeat.

(An hour and fifty minutes later)

We look at our watch,
There's just ten minutes more,
So we fold up our papers,
And head for the door.

In a week from today
We'll hear the sad saying,
"That our papers were blank
And with our marks we are paying."
    Moral: "Don't Cram."

John Pilkington '25

The Seniors' Departure

I have often wished I were a Senior,
  And my work in school was done,
So I could be free for every joy,
  And in for all the fun.

But I notice as the time grows shorter,
  The Seniors who were proud and gay,
Are very often prone to loiter,
  In their steps on the homeward way.

So as I watch them it seems to me,
  That their departure is not all fun.
And when I see this storm of sadness
  I'm glad I've just begun.

Dorothy Farrell '26

Nice, Nicer, Nicest.

It's nice to be a Senior,
  On Graduation Day,
It's nice to be a Junior,
  When the Senior goes away,
It's nice to be a Sophomore,
  With always a party or two,
But it's nicer to be a Freshman,
  With nothing at all to do.

Catherine Frank '26

Footprints

In spring when school is at an end,
  The Senior says adieu.
His desk is like a bosom friend,
  And tearless eyes are few.
The years his memory will not dim,
  But will the school remember him?

Each year I watch the students pass,
And strange it is to me
How few in each succeeding class
Will leave a memory?
Now, fellow students, hear my cry,
What will YOU be remembered by?

Marjory Lenhart '25

Did you ever give attention,
(Just about this time of year)
To the difference in expressions
Of all the pupils here?

On every Senior's face
Stretched clear from ear to ear
Is a grin, oh! so very pleasant
For Commencement is almost here.

On the Junior's face you see
A smile—not quite a grin,
For he is only trying to picture
What next year holds for him.

Then, as you gaze at the Sophomore,
No frown nor smile do you see
For a true Wise Fool would never
Tell his thoughts to you or me.

Now lastly, let us look at the Freshman
With chin in his hands just so,
Gazing sadly at the Seniors,
With his green eyes full of Woe!

Dorothy Martin '25

Commencement Day

As has been the custom, year after year,
When Commencement time draws near,
Yes, as the day draws nearer and nearer,
We Seniors write poems for the 'Mirror'.

Now then comes the question:
By the use of a poem, with rhythm and rhyme,
To tell of our dear graduation,
And of our dear Commencement time.

We, as Seniors in the class of '24,
Praise P. H. S. for evermore.
And even now as in days of yore—
Oh! This stuff's all been said before!

I've tried to tell of Commencement time
With a different, beautiful, clever rhyme.
I've failed,—and now I'll just say,
"Hail to Commencement Day!"

James Anderson '24

Sad Words

Another term is almost past,
Vacation days are coming fast
And as the end of school draws nigh,
We hear a whisper then a sigh.
For of all sad words of tongue or pen,
The saddest are these,—"I've flunked again."

Nellie Zimmerman '25

Room T

Who said the Seniors were not the most popular people in P. H. S.? We know we are, for, when the Spring "Mirror" came out, Freshmen, Sophomores and Juniors (with the Seniors) turned first of all to the Senior characteristics

---

Bill Crissman and Elbert Cobb are going into Grand Opera. They favored us with a little original selection entitled: "Be ya gonna graduate?" which pleased us very much, even if we did have to close the door to keep from disturbing the rest of the school. The words of the song were exceptionally clever, considering the originators, but as for the music—we will express our opinion of that when "Bill" and "Cobb" are dead and gone.

A great many of our girls took advantage of the Easter vacation and bobbed their hair, leaving only ten long-tressed lassies in a room of thirty-one girls. Since the majority always rules, the worst is yet to come to the remaining third.

Again the fame of Room T is announced: We have in our midst the three honor students of the class of 1924. To our valedictorian, Clair Himes, who by all means has earned and deserves the honor he has won, we extend the heartiest congratulations.

The Seniors of '24 are proud of the Library, which has grown and improved during the past term under the guidance of the Seniors in general, and Irene and Ivy Holdsworth in particular. In this regard, if in no other, we can say we left the school better than we found it.

Too many Easter eggs seems to have had their effect on Charles Frampton, for he was absent for several days following vacation.

Somebody took "Ken" Jones' hat one day at noon and prevented his leaving the building. Just in the "nick of time," however, "Russ" Murray appeared from "S" with the missing "lid."

Wallace Hammond: "I don't feel like anything today."

Leroy Brown: "Is this the first time you ever felt natural?"

"The first shall be last, and the last shall be first," said Bob Brown, as he exchanged seats with Clair Himes.

GIRLS' GLEE CLUB

Our substitute teacher did not seem to realize our position, for at dismissal he announced: "Rise! Pass!" Can you imagine such commands to Seniors?

Room S

"Ike" Peace and "Shorty" Shields are going to "Penn" so they can wear wide trousers like "Charley" Dorsett.

A certain Junior says his greatest ambition is to write love lyrics. From the looks of the notes that a "certain girl" in "S" gets, he surely is succeeding.

In Room S there are a number of minds with but a single thought, "Am I going to graduate?"

The girls of S have a more legitimate reason for bobbing their hair than any one else, (with the exception of "T's" girls) for kid day is fast approaching.

If "silence is golden," come gather up the gold, for being silent is one of our newly acquired habits??????

We know now how the author must have felt when he wrotes those words "How can I leave thee, how can I from thee part?" To us the words have a wider meaning, for in leaving P. H. S., we part from many "A dear one" and more than one loved face and room.

Room C

James McKenzie has finally found a way to make us read the notices on the board. He writes them in shorthand, and

BOYS' GLEE CLUB

we are afraid we will miss something if we don't read them.

Miss Monroe has complimented us for our good attendance in school. It is 98 per cent for the whole year.

For a few days after vacation the girls of C had the pleasure (?) of dusting the desks with their clean white cuffs.

Strange isn't it when everybody's doing it that Blaine Pearce was heard to remark to Rex Lobough that he wouldn't bob his hair for anything?

One would think that Room C was practicing an African war dance, but it is only the melody of Miss Monroe's voice mingled with the tap of a ruler, and the thumpty-thump of eighteen typewriters for our rhythm drills in typing.

Miss Monroe informed us that the janitor had scrubbed the floor for the last time this year, so we all "trip the light fantastic toe" when we arrive from the muddy depths without.

Our hats have become so filled with the balmy freshness of spring that they sometimes, without warning, float majestically from their racks and take a tumble down the stairs.

All room C needs to be up-to-date is a radio. We have chandeliers, a gas stove, typewriters, a file case and numerous pictures. Miss Monroe also informs us that several talking machines were installed at

HIGH SCHOOL ORCHESTRA

the beginning of the year.

With all kinds of posters about speed in Shorthand and Typing to gaze upon daily, how can we help becoming experts?

Room L

If just six more girls (including Miss Sherman) would gain courage to part with their locks, "L" would be a complete "bobbed room."

The seats in "L" certainly have a dislike for the occupants, for another one suddenly collapsed and dropped its burdens to the floor.

Everyone wondered who the strange girl was, but at a second glance discovered the stranger was our very own "Ruthie" with her hair bobbed.

A stranger might easily think Louise and "Bus" were brother and sister from the way they fight

We have discovered a restless wanderer in our midst. It is "Bus." First, he sat with George, then with Ruth, later, with George, again, and now he is sitting with Louise. Maybe he will turn out to be a second Columbus.

Room K

Miss Voorhees in History: Crompton's mule spinner 1784.

Dorothy Coon: Say, Miss Voorhees, is that a new kind of white mule?

Short Stop! Short Stop! What has happened; everybody stops at the very door of K today? Oh! Miss Voorhees has just had her locks cut.

Farewell to K

Dear old "K" as the time draws near when we must say farewell, we are both glad and sad. Glad to be going on and sad to leave Miss Voorhees, who has won a place in the hearts of all. But, despite these feelings we, the Senior Class of '25, must say farewell to K and our beloved Miss Voorhees.

Sophomores

Impossibilities in "N":

Anne Rodkey with a pencil.
Lorraine Yost "cutting up."
"Fat" Stokes being silent.
"Issy" Porter studying.
"Dude" Stitler without vaseline

Figures are convincing—out of eighteen girls in "N" only four have not had their hair bobbed.

Prof. Hair occasionally forgets his manners and breaks in upon the most pleasant conversations with "Quiet, please," or, "Please report at 3:45."

We fear the worst for Leroy Roser, for, when spring arrived and the rest of us took a vacation, he began to study.

Libertybell White has been stolen from our midst by a villain from Horatio. We wish you joy and happiness, Mrs. Standstrom.

We all had a wonderful time at the Sophomore Party, even if we did have only lollypops for refreshments. Because of the lack of "eats," a great many stayed away, much to their sorrow, when they heard the reports from those who were there.

Room "R" is mourning daily over the

FOOTBALL TEAM—Won 5, Tied 1, Lost 2

loss of its pencil sharpener. Mr. Griffin is too—he never has any pencils.

Did you ever notice the streets of Punxsutawney the noon the "Mirrors" come out? Lois Pantall got home at twelve forty-five the last time the Mirror came out.

Did you see the new advertisement for the commencement number of the Mirror? Come one! Come all! "R" is "rarin'" to get over the top first. Wouldn't it be funny for us to be 100 per cent once, or rather over the top first?

Every one in "R" has bobbed hair except the three Catherines—Frank, Cologer and Allen. Better hurry up girls. "Uncle Mike" Brown is waiting for you.

Students of "R" will miss their morning chats and petty scraps after vacation starts. We're not angry about it, though.

Evidently Margaret Miller forgot vacation was over when she came to school late Wednesday morning.

They are asking for "more money." Seventy-five cents for the Commencement issue of the "Mirror!" "Oh death, where is thy sting?"

Students of "O" are beginning to study real hard since they are now on the home stretch—If they had only heeded their teachers' advice at the first part of the year, but—"Experience is the only teacher."

The Sophomores wish the Seniors a most happy and prosperous future.

The Sophomore Party

On April 11, the Sophomore Party was held at the Iroquois Club rooms. It was a grand success.

The rooms were prettily decorated in the Sophomore colors, black and orange.

About 8:30 there was an entertainment—Frances Henry gave a delightful reading; Dorothy Hilliard and Catherine Coulter gave us a "Tango" dance, and Ann Hilliard, who is but four years old, a charming little solo dance.

Following the entertainment the dancing, which led out with a Paul Jones, began and lasted until twelve o'clock. This part of our program was aided by "Tubby Veil's Orchestra."

We were not there long and we didn't have much to eat, but didn't we have a good time?

Freshmen

The students of "U" do hereby declare that, if Prof. Hair and his pupils insist upon slashing poor innocent fish for pleasure, and allowing the odors to remain in our beloved assembly room, we will be forced to ask them to sit outside the windows.

A sure sign of spring is our clean windows.

The occupants of "4" are sorry to lose Alfretta Wagner, who tired of our company and therefore left us.

A kind Senior spilled peanuts on our freshly-cleaned floor one day. We thank you, dear Senior, but "Yes! we want some peanuts!"

What in the world has become of Russell Hewitt? He left us without a word of warning or farewell!

PLAY CAST AND UNDERSTUDIES

Room 2 seems to be a refuge for dumb animals for almost every day some of our canine friends visit us.

Our furnaces were fine to own last winter, but, since Spring has arrived, we would like very much to give them away.

What's all that rush and noise? It's only the pupils of "2" getting their wraps according to Miss McConnell's new system.

The class of 1927 wishes that the best the world has to give may be the share of the class of 1924.

ANNUAL HIGH SCHOOL PLAY

"The Importance of Being Earnest"

On Thursday night, April 3rd., and Friday night, April 4th, the Annual High School Play, Oscar Wilde's "The Importance of Being Earnest," was presented in the High School Auditorium. The following was the cast for Thursday night's presentation:

John Worthing ..... Elbert Cobb
Algernon Moncrieff ..... Richard Snyder
Rev. Canon Chasuble, D. D. ..... Charles Frampton
Merriman, Butler ..... Samuel Kuntz
Lane, Manservant ..... Max Shirk
Lady Bracknell ..... Oneita Murphy
Hon. Gwendolen Fairfax ..... Roberta Kyper
Cecily Cardew ..... Dorothy Hand
Miss Prism, Governess ..... Emmaline Sallade

Scenes of the Play

Act I—Algernon Moncrieff's Flat in London.
Act II—Garden at the Manor House, Woolton.
Time—Present.

The cast for Friday night was the same as that for Thursday night, with the following exceptions:

Algernon Monchieff ..... James Anderson
Merriman, Butler ..... Harry Straitiff
Lady Bracknell ..... Margaret Sloan
Cecily Cardew ..... Margaret Miller

The production of the play was under the general supervision of Miss Margaret C. Boles, Supervisor of English. Miss Boles was assisted in the direction of the play by the following committees: Auxiliary Committee to aid in selecting the cast: Charles Ware, chairman; Ivy Holdsworth and Louise Strock; Committee for the business management: Charles Ware, chairman; Viola Heckendorn, Katherine Johns and Arthur Farrell, and the scenery committee: William Meredith, Charles Emerick and Franklin Zeitler; Barbara Newcome, property manager. Too much credit cannot be given to the above committees, for each in a large measure was responsible for the success of the production. In order to secure the best possible cast, "try-outs" were held, by which each candidate was given a chance to demonstrate his talent. From those trying-out for the play, two complete casts were selected. Both casts practiced very diligently until the time for the presentation of the play. Thus the final cast was composed of those who showed the best ability to interpret their roles.

Much credit is due to the members of the scenery committee, who devoted so much of their time to the construction of the stage fixtures. However, we believe that their efforts were fully rewarded for never has more appropriate scenery been made

for any of our plays. The very effective back drop, used in the second act, was designed and painted by Mr. William Pratt, of this place. To him the High School wishes to extend a hearty vote of thanks. Thanks should also be given to the J. B. Eberhart Co., who kindly lent the stage furniture for the play. The stage settings for each scene were very attractive as well as appropriate. The credit for this is due to Barbara Newcome, the property manager.

The High School Orchestra, under the direction of Miss Marjorie Holmes, furnished excellent music for each of the presentations of the play.

Special credit must be given to the cast of the play for all of the roles were exceptionally heavy ones for High School students, and each one was carried with considerable ease on the part of the actor. Perhaps the most outstanding character in each of the presentations was Charles Frampton as the Rev. Canon Chasuble D. D. His portrayal of this sanctimonious, elderly minister was most excellent; and his very obvious attentions to Miss Prism frequently convulsed the audience.

Elbert Cobb, in the title role of John Worthing, portrayed the typical easy-going English landlord to a point approaching perfection. His attentions to Miss Fairfax were a source of interest to the audience, as was his shrewdness in dealing with Lady Bracknell.

"A typical young girl, who is more or less of a frivolous nature," is our description of Roberta Kyper in the leading feminine role of the Hon. Gwendolen Fairfax. Her expression and actions fall little short of being those of a "star."

Algernon Moncrieff, as portrayed by Richard Snyder, was a cynic pure and simple. Richard was so serious in the role, that his audience could not help but be delighted with him. James Anderson's portrayel of this character, although not quite as cynical, was just as pleasing. He gripped the attention of his audience at the very first, and for this reason the action was quickened throughout the play.

Cecily Cardew was well portrayed by both Dorothy Hand and Margaret Miller. The former was that frank, out-spoken country girl, who can be found in almost any rural district today; while the latter was one of those lovable, yet mischievous, young girls, who is very fond of any new adventure.

Oneita Murphy's enacting of the role of Lady Bracknell showed a dignified Englishwoman at her best. Her expression was such as to make the audience feel that she was a lady of that type herself. Margaret Sloan, in her enacting of the same character, was one of those patronizing ladies, who delights in being as sarcastic as possible.

Last, but by no means least, among the major characters, was Emmaline Sallade in the role of that prim and precise governess, Miss Prism. Her make-up and acting were so effective that little difference could be detected between her and the original.

The minor roles, enacted by Max Shirk, Samuel Kuntz and Harry Straitiff, were portrayed no less successfully, and with no less talent on the part of the characters.

Another feature of the play was its financial success. Much more money was paid out for scenery than for any other play ever presented in our High School. In spite of this fact, however, the receipts from the sale of tickets were larger than the expenses. The following is the financial report of the play:

Expenses	
Books	$10.40
Royalty ($50 per night)	100.00
Printing	12.50
Scenery, etc	148.09
Total expenses	270.99
Total receipts	322.15
Total expenses	270.99
Balance	51.06

Thus you can see that the High School Play, as far as finances are concerned, was a great success. It might be added that those expenses, entitled "scenery," were paid out for permanent improvements only, for the scenery used in this play can also be used in others.

Considering the presentations, and all of the facts in connection with them, there can be no doubt as to the success of the Annual High School Play.

THE SENIORS IN 1950

Sauntering home from school one evening, I spied a huge flower growing near the sidewalk. Having never before seen such a large flower, nor one growing in that place I plucked it. To my surprise, I found on close examination that it was a specie of chrysanthemum, having large white petals, and on every petal was a group of hieroglyphics. My curiosity was aroused. I pulled one petal from the cluster and on it read: "The Seniors of 1924 in 1950, translate carefully." What luck! With eagerness, I began the translations. This is what I read:

Another name goes down in history with Washington, Lincoln and Wilson—that of the greatest president in our country's history, Clair A. Himes, former governor of Pennsylvania and President of Harvard.

Closely connected with the name of the greatest president, comes that of his Secretary of the Treasury, William Gourley.

Charles Ware is now Editor-in-Chief of the Grit and is fast gaining fame in this position.

Dorothy Teats, as an agent for the DuBois Hose House, is selling hosiery.

Thomas Fenton, the great Philadelphia lawyer, has been drawn back to Punxsutawney by the lure of the "Say it with Flowers" sign, and is selling flowers, wholesale.

Frampton and Sloan have taken the place of Sothern & Marlowe, and are quite famous in producing Shakespearean plays, not only in America, but also in Europe.

Reba Dickey is a portrait painter of wide renown. Her last and best production is entitled "My Antonio."

Oliver Crissman is teaching Caesar in Cloe High School.

Bob Brown is a retired Baptist minister.

Gerald Bushong and a little blond are traveling over Western Pennsylvania giving free violin concerts. Their expenses are being paid by Shema and Abelman, the multi-millionaires of Harmony.

William Harrick has advanced his High School record of B. B. guard, and now holds the world's record.

Howard Elkin has just published his greatest novel, "3.45 to 5:20". It deals with the experiences of a man during this time each day, while he is waiting for a train.

Bessie Black is dancing with the Vogue Sisters.

BOYS' BASKET BALL TEAM—Won 13, Lost 6

"Sis" Heckendorn is cheer leader at the Pittsburgh Institute for Deaf and Dumb.

Jim Anderson is playing second piano to Casey

Carolyn Lamison in that dazzling, sparkling comedy, "A Sock on the Foot is Worth Two on the Face."

Jennie Gigliotti, the dark-eyed beauty, is playing in "Rosita," substituting for Mary Pickford.

Kathleen Frew is now running for Congress.

Ruth Allsip is managing the leading dairy in town.

Harriet Bartow drives to town; "the trains are too dirty."

Lucy Howe is a hair dresser in Paris, Nevada.

Joe Bowman is proprietor of Straitff's Meat Market.

Martha Lloyd is in India teaching the natives how to bob their hair.

Sara Jane Hazlett is bookkeeper for the White Cord Company.

Oncita Murphy is a dancing teacher in the South Sea Isles.

Frank Hand has become a millionaire from the sales of his "devices."

Delbert Hilbig is office boy to Judge Peace of Cloe.

James Porter runs a junk shop in West End.

June Lobough is a second Bernhardt.

Shakespeare is no longer the greatest literary genius the world has known, since Bill Sullivan's works have been published.

Elbert Cobb and Bill Crissman are giving original concerts for the benefit of the Crissman Flower Store.

Robert Noerr is living in his summer cottage in the country, having tired of the life of the city.

"Ken" Jones is amusing Germany's new president, Charles Sherry, by his singing. President Sherry uses cotton in his ears to protect them during the entertainment.

Jay Sloan is president of the Sinclair Oil Company.

Barbara Newcome and Roberta Kyper are starring in William Domb's latest production, "The Candy Kids."

Ruth Allen is entertaining millions with her famous violin solos.

Millie Anderson and Crissie Veite have established a beauty parlor at Adrian much to the chagrin of Ruth Reid and Martha Rhoades, who have a rival establishment at Anita.

William Cole is Professor of Foreign Languages in Yale.

Katherine Johns is hammering the piano with Vincinte Lopez.

Art. Farrell is running in the Penn relays, 1950.

Alice and Irene Graffius are running an antique grocery store in Paris.

Irene and Ivy Holdsworth are classifying the books found in King Tut's tomb.

Rita Dangotte is making frequent trips up Woodland avenue.

Thomas Conser is teaching dancing in the New York Academy of Fine Arts.

Leroy Brown is boss of a section gang.

Frances Light has gone into the junk business.

Dorothy Lockwood is selling intellects to the dummies in P. H. S.

Richard Snyder, having finished a course at State, is now a prosperous farmer.

Louise Sutter is the wife of a Grove City College professor.

Marian Williams and Florence Rowan are with the Johnny Jones Shows. They are the "tallest women in the world."

Boyd Shields is driving a bus between Lindsey and Dutch Town.

GIRLS' BASKET BALL TEAM

Mary Pany is selling Oliver typewriters.

Lillian Nelson is owner of "The Teapot Dome" in DuBois. Although lately established, it is the popular tea-room in the town.

Isabel Bartow is a wireless operator on a private line to Kittanning.

Isabel Breakey is assistant superintendent of Coolsprings' schools, which are now five in number.

Mary Dunmire and June Smith are joint editors of a paper entitled "The Old Tyme Flappers."

Ronald Woods is fishing for gold fish in Lake Erie.

Mary Estricher is selling tombstones in Egypt.

Irene Green is a hair dresser on Wall street.

Don Rumbarger is manager of a fish factory in Bagdad.

Dorothy Stevenson is now in the Senate.

Geraldine Neville and Edith Weaver are the originators of a new secret society, the A. B. C., which they are trying to establish in all the High Schools of United States.

June Shaffer is selling Stars

Louise Strock has gone into the ministry.

Mary Jane Forsythe is running a McGowan Street Omnibus.

Frank Trunzo and Russell Murray are doctors of great renown.

Dorothy Boyer is dean of Vassar College.

Alma Bleich and Esther Mitchell are teaching shorthand in China.

William Johns is managing the West End "A. and P." store.

Wallace Hammond is the foremost Ford salesman in Punxsutawney.

Martha Depp is teaching music in P. H. S.

Isobel Lewis is principal of the Walston public school.

As this is the last issue of the "Mirror," we wish to thank all those who have exchanged with us this year. We sincerely hope that you have derived some benefit from any comments we have made upon your magazines. We will try to make our "Mirror" better by following the advice that you have so kindly given us. Next year we hope to see you all again on our exchange list.

What Others Think of Us.

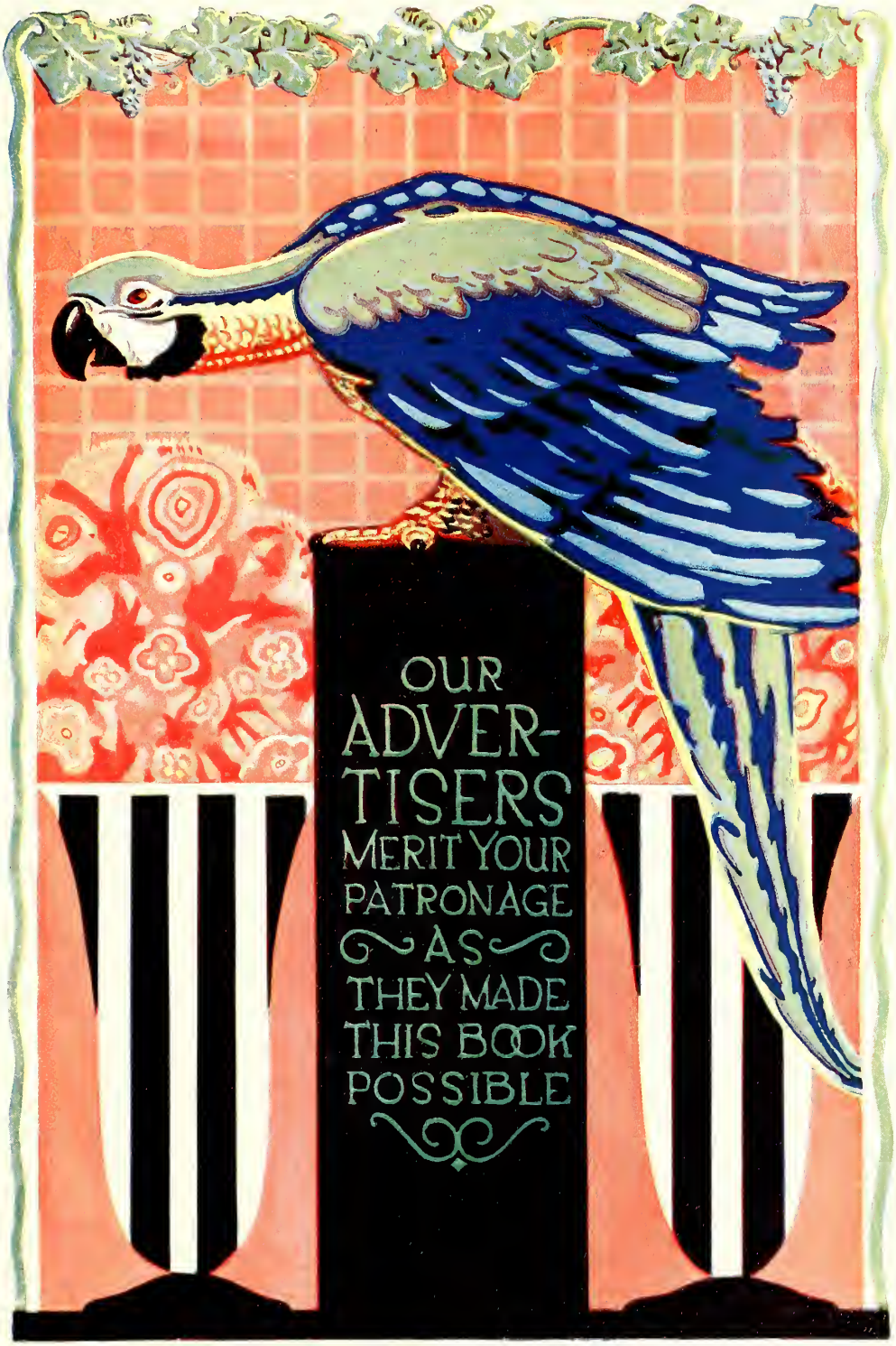
"The Mirror" gets so much poetry that it has created a special department to hold it."—"Westward Ho," Baltimore.

"Your literary is excellent. The class notes are interesting and well prepared."—"The Canoe," Rossiter, Pa.

"Your poetry department is the best we have seen. The jokes are spicy. "A Musical Tragedy" is really clever. The literary department is an outstanding feature. Better cuts would add much to the attractiveness of the magazine."—"Lore," Lewistown, Pa.

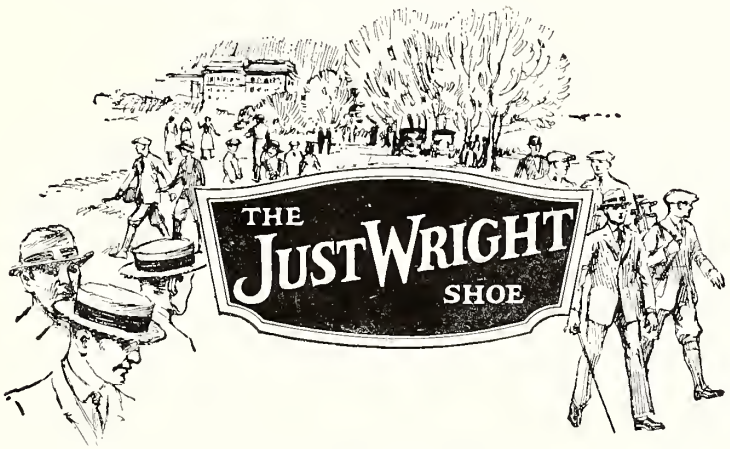
"Your stories were very much enjoyed in our school. The class notes seem to us to show commendable work from your reporters.—"Tattler," Lakewood, N. Y.

"M—is for "Mirror" just up the state,
It's poems are many and quite up to date."
—"The Monitor," New Castle, Pa.


OUR
ADVER-
TISERS
MERIT YOUR
PATRONAGE
AS
THEY MADE
THIS BOOK
POSSIBLE

Engravings
in this book made
by
The Canton Engraving
& Electrotype Company
Canton Ohio

A STYLE FOR EVERY OCCASION



ORIGINALITY, good taste and craftsmanship have distinguished the "Just Wright" shoe for two generations. Come in and let us show you the correct and distinctive style you need.

J. B. EBERHART CO.

Everything to BUILD a new Home or to REPAIR an old one.

PEOPLE'S PLANING MILL

222 North Jefferson Street Punxsutawney, Pa.

Dealers in the BEST Building Materials Since 1886

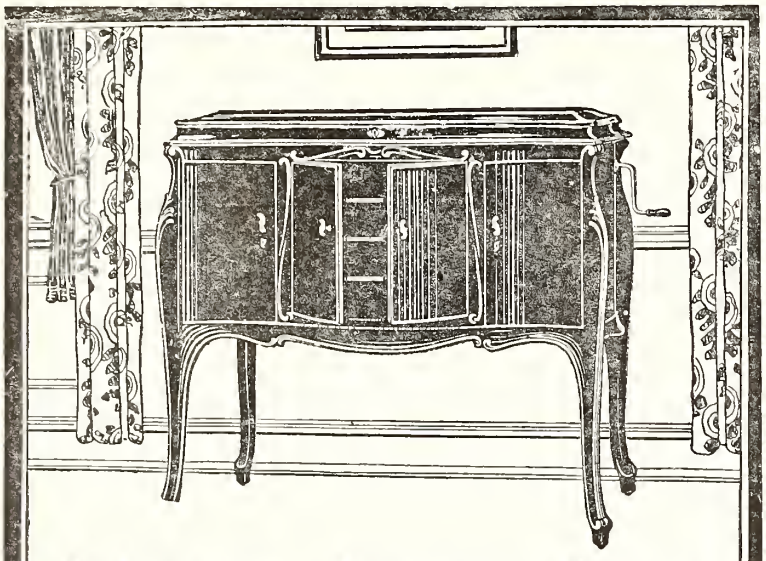
Both Telephones

Estimates Furnished

REMER & DONCASTER

The Headquarters for Cleverly Designed Footwear for the Warm Summer Days

THE HOME OF FINE FOOTWEAR



Victrola—Waiting Here to Play for You

WHATEVER its model, finish or price, so long as it is a Victrola you can rest assured of its intrinsic value, a built-in merit and quality resulting from a quarter century devoted to the talking machine art. And behind a musical instrument of such obvious superiority goes our service, double assurance of satisfaction.

See our display of Victrolas.
Hear the new Victor Records.

Here every week!

SHELDON BROS.

Spirit Building Findley Street

Pride in Appearance

Clothing does not make the man---but adds considerable to his appearance.

E. S. SWARTZ
Tailor and Clothier

JONES' DEP'T STORE

High Quality Merchandise

Fort Pitt Market

"The Home of Good Meats

It's popularity isn't fad. The qualities that make it great today will make it even greater tomorrow and next year.

HAAG AND PIFER, Props.

The News Stand

The place where you will find just what you would expect to find in an "up-to-date news depot."

105 N. Findley St.

R. O. BEAM, Prop.

Bell Phone 283 Sum. Phone 72

FRANCO-AMERICAN COFFEE

AT YOUR GROCERS

Lauderback-Zerby Co.
DISTRIBUTORS

Melody Shoppe

(Everything Melodious)

WE HAVE THE MOST COMPLETE STOCK
OF POPULAR MUSIC IN TOWN

J. C. and Sam'l X. Jordan — Hill-Feicht Bldg.

S. C. Goheen

MEN'S WEAR

Place for Nifty Toggery

MASTER-CRAFT CLOTHES

Men's Wear that Men Wear

EAT

AT THE

White Front Restaurant

ZANIDAS & MAGOS, Props.

SEE FOOD SPECIALTIES

East End Greenhouse

V. E. CARR, Proprietor

CUT FLOWERS, FLORAL DESIGNS AND POTTED PLANTS

We solicit your trade and guarantee service.

Summerville Phone 464-B

402-8 Greenwood Ave., Punxsutawney, Pa.

On YOUR Birthday
Send Your MOTHER
Flowers

When you wish to buy a Gift, come to

Mrs. Rodkey's Art Shop

Y. M. C. A. Bldg.

CRISSMAN'S

Y. M. C. A. BLDG.

Handy

On the Way to School

Feicht's Drug Store

On the Corner

Crane's Linen Lawn

For Social Correspondence

Barclay Pharmacy

DRUGS OF QUALITY

116 N. Findley St. Punxsutawney, Pa.

YOUTH WILL BE SERVED

The youth of today is a stickler for new, lively, red-blooded fashions in clothes. He has a definite conception of that which is smart; he will be served and he knows when he is well served. And because we know that unless our styles are above criticism—abreast of the moment—no one will more quickly recognize our shortcomings than the youths who frequent our haberdashery section, we cordially invite the patronage of the students of the Punxsutawney Schools, in order that the contagion of their irrepressible spirit may keep us ever "on our toes."

DINSMORE'S

"Quality Store"

111 W. Mahoning St., Punxsutawney

SINCLAIR
GASOLINE

Punxsutawney Service
Station

GRADUATION TOGS

For the School Miss

Rosenthal's

Go to the Sanitary Market
for Quality & Service

HARRY NICKESON
PROPRIETOR
174-Bell 503 Summerville

Nolph's Place
Pantall Hotel Block
BOOKS, STATIONERY, TOYS
S. & D. Athletic Goods
RADIOS & RADIO SUPPLIES
Exclusive Agents for Kennedy
Radios

DUNN FOUNTAIN PENS, STATIONERY,
PERFUMES and TOILET ARTICLES

Prescriptions Compounded.

Gatti's Pharmacy
THE SERVICE STORE
219 N Findley St. Punxs'y, Pa.

FRIEDMAN'S
The Home of Hart Schaffner and
Marx Clothes
Styleplus Clothes Stetson Hats
Women's and Misses' Ready-to
Wear

We Specialize in High Grade
Baked Goods
French aud Danish Pastry
a Specialty
Reishel's Quality Bakery

ÆTNA-IZE

before the fire!

THE time to know how much gas there is in your tank is before you reach the bottom. And the time to make sure you have enough fire insurance is *before* you smell the smoke.

Building costs are approximately 200% above the 1913 level. Have you gone over your property *lately* with the view of finding out what it would cost to replace it if it should be destroyed by fire?

This agency will be glad to advise you not only how much fire insurance you should be carrying on your buildings and their contents, but also what other forms of insurance you need to properly protect you.

WALTER T. DENNISON

Rooms 16 - 17 **Swartz Building**

ÆTNA-IZER
in your community

In dealing with advertisers, please mention "The Mirror."

FOR THE GRADUATES

We show an exceptional fine line of clothes.

Fashion Park Clothes — Vogue Clothes — Premier Clothes.

Carefully selected gifts

Ladies Holeproof Silk Hose

H. J. LOEB

Men's and Boys' Furnisher

Have Your

PHOTOGRAPHS

made at the

FRAMPTON STUDIO

Good Luck to the Class of '24

The Fashion Shop

O. M. WALL SINK

THE COUNTY NATIONAL BANK

PUNXSUTAWNEY, PA.

This Bank does a general banking business.

Special attention given to students.

Come in and let us tell you about "How a Bank is Conducted".

MEMBER FEDERAL RESERVE SYSTEM

Home Bakery

H. S. DORSETT, Prop.

We make a specialty of ornamented cakes

Bread, Rolls and Doughnuts

Buy from us and you will be sure of getting the best.

Meet Me at

Hotel Gleckler

Buy the Best Ice Cream
I X L

THE "PATT"
GEO. ARGIRIS, Prop.

F. E. JONES
Groceries & Dry Goods
Bell Phone 107-M
Summerville Phone 243
613 EAST MAHONING STREET

Kaufmann's Dept. Store
"The Low Price Leaders"
OUR MOTTO
What we advertise, we sell!
What we sell advertises us!
Clearance Sale and Reduced Prices
Throughout Our Store
NEW SPRING GOODS

Are you making the most of life?
RECREATION, HEALTH,
FRIENDSHIP, CULTURE,
CHARACTER, CHRISTIANITY
LET THE "Y" HELP YOU!
Punxsutawney
Y. M. C. A.

Kurtz Coal, Lumber & Supply Co.
BUILDERS' SUPPLIES

Compliments of
Sanitary Barber Shop
I. C. HAMILTON, Prop.

Compliments of
Lieut. Scava's Gendarmes

Trunzo's Shaving Parlor
CHIN SCRAPERS FOR P. H. S.
Sam Chick Joe

Compliments of

JEFFERSON THEATRE

Corner Meat Market

Dealer in

THE BEST OF MEATS

W. E. Grube, Prop.

Frank Barletta

Groceries, Fruits, Cigars, Tobaccos & Confectionery

PUNXSUTAWNEY, PA.

Ned L. Brown & Co.

The Home of STADIUM CLOTHES

Everything for Men and Boys

Graduation
Footwear

for the Young Men
and Women

---at---

Brown's Boot Shop

Capital Stock $200,000
Surplus and Profits $500,000

Punxsutawney
National Bank

PUNXSUTAWNEY, PA.

INTEREST PAID ON TIME DEPOSITS
ANNUAL HOLIDAY SAVINBS CLUB

S. A. RINN, President
IRVIN SIMPSON, Vice. Pres|
F. C. LANG, Vice Pres. and Cashier
B. W. YOUNG, Ass't. Cashier.

Our Soda Fountain is supplied
to Quench
the Worst Thirst in Town---
Try Us.
RAFFETTO'S

Mazda Lamps

Whiteman & Co.
Electrical Appliances
Mining Equipment
Railway Supplies
House Wiring Chandeliers
Punxs'y Reynoldsville Indiana

Fenton McAfee
TAILOR

COLLARS NECKWEAR
CUSTOM MADE SHIRTS

Punxsutawney, Pa.

Summerville Telephone 118
Bell Phone 282.

Quality Meats

Star Meat Market
P. A. SWEENEY, Prop.
Bell 193-J Summerville 438

Whiting's Stationery
Whitman's Candy
Eversharp Pencils
Parker Pens

Hamilton's Pharmacy
"Get It At Hamilton's"
Bob '21 Sut '19

Guardian Life Ins. Co.
A. B. WHITE, Jr.,
District Manager

OFFICE HOURS—9-12, 1-5, 7-9
SUMMERVILLE TELEPHONE
Office 65 Res. 478-W

Dr. Robert E. Mateer
CHIROPRACTOR
Punxsutawney Pa.

Now located on the second floor of the Spirit Building, in the rooms formerly occupied by Dr. O. P. Davies.

Chiropractic and electrical treatments given

Office equipped with the most modern Electrical apparatus.

There is no gift more appropriate, more appreciated, than a beautiful watch.
In our complete line of Gruen Wrist Watches you will find every style and variety, priced at $25 to $50.

J. S. JONES
The Leading Jeweler.
130 W. Mahoning St.

HICKEY-FREEMAN
and
MICHAELS-STERN
SUITS AND TOP-COATS
—at—
Jacobson Brothers
Value First Store

Compliments of
Treharne Brothers

OUR PRESCRIPTION'S
COMPOUNDED
CAREFULLY & ACCURATELY
Red Cross Drug Store
128 W. Mahoning St.

Puritan Billiard Parlor
Langan and Grube, Props.
CLEAN INDOOR SPORT
Punxs'y's Biggest
Anything in the Tobacco line always fresh
Agents for United Cigar Store

LADIES! If its novelties you want---Come to Harl's. New models received each week.
HARL'S
Hotel Pantall Block

JENKINS
and
MORRISON
FUNERAL DIRECTORS
All Phones 103 S. Findley St.

Jacob Zeitler Co., Inc.
INSURANCE & REAL ESTATE
Millions of Assets
Millions of Surplus
WE HOLD YOU SAFE
GEO. L. GLENN, Mgr.

Remember the Boys and Girls
Who Graduate
With a New Pair of Shoes
from the
Peerless Shoe Store
W. A. DICK Prop.

Compliments of
THE CANDYLAND
Sum. Phone 385

Punxsutawney Dyeing and Cleaning Co.
DYEING, CLEANING and PRESSING
CARPET CLEANING
First-class Work Guaranteed
Summerville Phone 162
Bell Phone 282

Jordan Undertaking Parlor
117 N. Jefferson St.
Punxsutawney, :-: Pennsylvania.

Furniture, rugs, talking machines and house furnishings sold on easy Payment plan.

Use Chase and Sanborn Coffee

Your Credit is Good

J. H. FINK

Kodak

An Ideal Gift For The P. H. S. Graduate

From our line of Kodaks you may select a gift priced from $2.50 up---

THE

White Studio

New Jones Building

Compliments of

Dr. Russell M. Perry

OSTEOPATHIC PHYSICIAN

Compliments of

New Pantall Hotel

C. M. SNYDER, Prop.

For your Candies, boxes and in bulk, Special Prices to Churches and Schools

Go to the

KANDY KITCHEN and SUGAR BOWL

"Cleanliness and Purity our Motto"

All orders promptly filled.

both phones

Gourley Electric Supply

The House of

ELECTRICAL SERVICE

Easy Vacuum Washers

Hoover Sweepers

MERRIS BEEF CO.

CONSIGNEES FOR

ARMOUR & CO.

CITY MARKET

224 N. Findley St.

Quality Meats

R. J. BEEZER, Prop.

Bell 19-J Phones Sum. 97

Farm Roll Brand Creamery Butter as good as the best country butter.

Made in a Sanitary Creamery

Watson's Butter Store

Baldwin Hair Shop

PERMANENT HAIR WAVING

Large Soft Waves Guaranteed.

In the Punxs'y Club Bldg.

"The Handy Spot"

MEN'S WEAR

QUINLISK

Opposite Y. M. C. A.

H. C. GUTELIUS

Real Day and Night Service on

TIRES, SPRINGS & BATTERIES
AUTO TOPS AND CURTAINS
REPAIRED

Guaranteed service on U. S. L. and all other batteries

WE SAVE YOU MONEY

35 years at the old stand

222 Front St. Phone 424

YOUR SUCCESS ACCOUNT

A SAVINGS account might really be called a "success account," for your chances of success increase day by day with the amount of your savings.

Save for "the good things of life" at

Farmers & Miners Trust Co.

Punxsutawney, - - - Pennsylvania.

Depp Transfer

Bell 19M phones Sum 232

209 N. Findley St. Punxsutawney

HAULING, TRANSFER, DRAYING

Local and long distance moving.

Geo. Hazlett

Sum. phone 203S

810 W. Mahoning St. Punxs'y, Pa.

C. B. Robinson

UNDERTAKER

and

FURNITURE DEALER

Bon Ton Bakery

Under new management

BREAD AND PASTRIES

A trial will convince you of our Quality.

SMITH, CUPP & SMITH

Compliments of

Findley Billiard Academy

We know that a satisfied customer is the best advertisement and consequently do our utmost to please our trade.

YOUR TRADE APPRECIATED

Purity Market

D. T. JONES, Prop.
1004 W. Mahoning St.

New York Life Ins. Co.

WM. CLEMENT MURRAY
Special Representative

BATTERY AND TIRE SERVICE

Exide Battery Station

Punxsutawney Storage Battery Co.

A Long Time Investment

Dodge Brothers Motor Car

FREAS BROS.
Punxsutawney, Pa.

Jefferson Auto Co.

D. M. McCORMICK, Prop.

Union Motor Co.

SALES :: SERVICE

for

HUDSON, ESSEX, DURANT, STAR

Speidel Auto Co.

AUTO SUPPLIES

Compliments of

Grube's Drug Store

Compliments of

Busy Bee Restaurant

222 N. Findley St.

W. W. Winslow

Justice of the Peace

SECURITIES

Compliments of

C. C. ROWAN

Justice of the Peace

SPRING AND SUMMER ATHLETIC EQUIPMENT

BASEBALL TENNIS GOLF

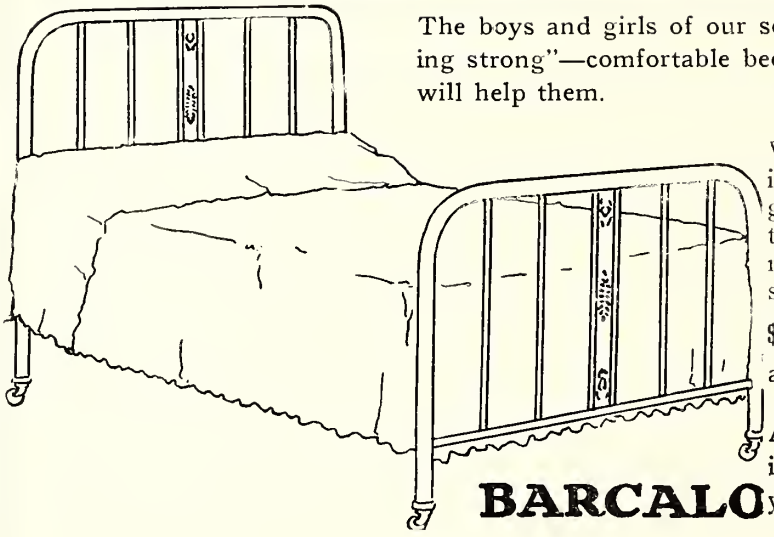
Complete lines—Everything to help your game. Half the sport is in having the right equipment.

SPORTSMEN'S HEADQUARTERS

Punxsutawney Hardware Company

THE MURRAY DEP'T STORE

ED. A. MURRAY — PROP.



The boys and girls of our schools are "going strong"—comfortable beds and bedding will help them.

We are offering some very good combinations in beds, mattresses and springs at

$23.75, $27.50 and $34.50.

A straight saving of $10.00 to you.

BARCALO

THE YARD GOODS DEPARTMENT

Is offering very special bargains in silks and light-weight woolens—prices that will be perfectly to you.

Crepe Knit Silks ..... $1.75, $1.90 yd.

Fancies ..... $2.75 and $3.00 yd.

Flock Voiles, 26 colors at ..... 45c to 75c yd.

COATS, SUITS AND DRESSES

Hundreds of newest garments—Big specials at small prices—$19.50 and $25.00 each.

DRESS
7547

STANDARD DESIGNER PATTERN
with THE BELROBE

In dealing with advertisers, please mention "The Mirror."

Lockwood Auto Co.
South Gilpin Street

Jefferson Traction Co.
CARS TO REYNOLDSVILLE
AND BIG RUN

Compliments of
MIKE BROWN

Deemer's Cash Grocery
FREE DELIVERY

Phone Sum. 101-S

EXCLUSIVE FABRICS
For
FINE TAILORING
ED. McGINNIS
105 W. Mahoning St.
Punxsutawney, Pa.

THE BORGERS
PALMER GRADUATE
CHIROPRACTORS

115 West Mahoning Street

Compliments of
Mahoning Hardware &
Implement Co.

QUAYLEQUALITY

QUAYLE & SON, Inc.

Steel Engravers to American Universities

ALBANY, N. Y.

Samples of Wedding Stationery upon request

CORRECT FORMS MODERATE COSTS

Paramount Orchestra

For DANCES and DINNERS

Robert Brown, Mgr.

Phone Sum. 197-W

Compliments of

Model Barber Shop

Exclusive local manufacturer of

DAWN DONUTS

Kelley's Bread & Roll Bakery

Punxsutawney, Pa.

Compliments of

FINK & CO.

INSURANCE

Punxsutawney Granite & Marble Co.

F. W. ESTRICHER, Manager

General Cemetery Work

Bell phones—133-R, Office and works; 33-J, Residence

521 Mahoning St. Punxsutawney, Pa.

Sum. 323 Phones Bell104

McQuown Auto Co., Inc.

Authorized Dealers

Lincoln FORD Fordson

CARS TRUCKS TRACTORS

Read the

Jefferson County Press

for the promotion of constructive thinking and worth while doing.

FIRST CLASS JOB PRINTING

511 E. Mahoning St.

Punxsutawney, Penna.

Compliments of

Grube's Barber Shop

102 Front St.

Kurtz & Hastings

INSURANCE

Fire, Life and Accident
Auto-Liability

"Better have it and not need it than need it and not have it."

The Spirit Publishing Co.

PRINTERS -:- PUBLISHERS

"A SAFE HOME INVESTMENT"

6000
STOCKHOLDERS

PENN PUBLIC SYSTEM

63,000 ELECTRIC
CUSTOMERS

PENN PUBLIC'S 7% CUMULATIVE PREFERRED STOCK

You can buy this Stock from any employee or at any local office.

CUSTOMER OWNERSHIP DEP'T.

PENN PUBLIC SERVICE CORPORATION

BEYER'S DRUG STORE

REGISTERED PHARMACISTS

106 W. Mahoning St. Phones { Sum. 49-S / Bell 122-J

We offer you at all times at our store a good assortment of popular goods in the Drug line and we have most anything that can be had that is kept in First Class Drug Stores.

We also have in our sundry department many things that will interest you in the way of Toilet articles, such as Perfumes and Toilet Waters, Complexion treatments of the popular manufacture.

We also have a good assortment of up-to-date stationery, Spalding Athletic Goods, Waterman's Ideal Fountain Pens always in stock. Our Soda Fountain is open to serve the public with the well known Reick's Ice Cream. P. H. S. is always welcome at our store. Try one of our Eversharp pencils in your next "Test."

Excelsior Brand School Supplies

Whiteman's Candy P. D. Co's. Biological Products in Stock

Established 1880

'24 Suggestions for Your Commencement Gift

Watches	Sweater Sets	Chains
Wrist Watches	Bar Pins	Pen and Pencil Sets
Diamonds	Mesh Bags	Belt Buckles
Rings	Vanity Cases	Cuff Links
Bracelets	Ear-rings	ScarfPins
Beads	Pearls	Cigarette cases
Manicure Sets	Leather Bags	Leather Bill folds
Cologne Sets	Clocks	Bridge Sets

A. B. NEVLING

EXCLUSIVE JEWELER

230 E. Mahoning St.

10/21/2011
T 243285 5 18 00
HF GROUP - IN